

THE CRUMB

Volume 47, No. 1.

Bread Loaf School of English

June 30, 1966

WELCOME:

The Crumb welcomes all students, faculty, and staff to Bread Loaf. The Crumb is the official communication of the English School, delivered during lunch five or six days a week. Copies will be left at the Front Desk of the Inn for off-campus people only.

DRAMA:

Tryouts for the summer plays will be held tonight, Thursday evening, beginning at 7:30 in the Little Theatre. There may be call-backs Friday at 2:00 and Friday evening at 7:30.

Mr. Sharp will direct the first production, The Victim by Sheldon Feldman, playwright in residence at Bread Loaf this summer. The world premiere performance will be July 21, followed by performances on July 22 and 23. Copies of the play, suggested by the Hippolytus myth, and of Twelfth Night, are available in the Little Theatre for pre-tryout reading.

Twelfth Night, directed by Mr. Volkert, will be produced on August 4, 5, and 6. Those wishing to try out for either or both plays should fill out try-out blanks Thursday afternoon or Thursday evening - today. Everyone is welcome. There are a number of interesting and challenging roles.

TO THE SECRETARY, PLEASE:

Will everyone who has not checked course registration with the secretary, Miss Becker, please do so today.

Also, will the following people who have registered - but incompletely - please see Miss Becker today: Jane Carroll, Michael Lacopo, Carlene Marshall, John Reef, Betty Swartly, Irene Wendzikowski, Lucille White.

Please do not expect TLC from the secretary during the 11:30 hour. She will be improving her mind with the aid of Mr. Bloom.

PARKING:

The state police have been eying those cars parked along the main highway, and will be issuing tickets soon. Please use one of the Bread Loaf parking areas: in the field in front of the Barn, or beyond Maple.

BOOKSTORE:

The bookstore will be open special hours today to accomodate early-semester rush, all afternoon until 5:00. Several texts have already been sold out. Notices will be run in The Crumb as soon as they arrive. Regular bookstore hours will begin tomorrow morning: 8:00-9:30 A.M., 1:30-2:30 P.M.; Saturdays, 9:00-10:00 A.M.

DAILY NEWSPAPERS:

If you find The Crumb a bit inadequate on world and national news, you may sign up with Mr. Ross at the Front Desk for New York and Boston daily newspapers.

FOUND:

Two pairs of sunglasses were left yesterday in the Burpar's Office, the Blue Parlor. They may be retrieved at the Front Desk.

THE CIRCUIT

Volume 47, No. 2

Bread Loaf School of English

July 1, 1966

CINEMA '66:

The cinematic arts arrive at Bread Loaf tonight with Ermanno Olmi's prize-winning film, THE SOUND OF TRUMPETS. Showing at 10:00 P.M. in the Little Theatre, it portrays one man's confrontation with a giant corporation. Winner of the Critics' Prize at the Venice Film Festival and the Grand prize at the London Film Festival, it was lauded by the New Yorker:

"A substantial work of art! There are many occupations in which practice makes perfect, but in films one might as well start at the top, which is where Mr. Olmi is."

Tomorrow night (Saturday) at 9:00 Bread Loaf Cinema '66 will present SHOOT THE PIANO PLAYER, directed by Francois Truffaut. Bread Loaf veterans will remember his JULES ET JIM, presented last year. Starring Charles Aznavour, Marie DuBois, and the unseen but unignorable spirit of Humphrey Bogart, it is a French "gangster" film of the Bogart genre - a strange mixture of comedy, pathos, and tragedy.

Admission is free to faculty and staff, and their children and guests.

No tickets in the back row. (popcorn?)

TO THE SECRETARY, PLEASE:

Will the following people please go today to the secretary's office to complete their registration: Diane Hunter, James Keegan, Alice Perine, Henry Powell, Charles Tampio, David Frothingham, Susan Hake, Nancy Southard.

FOR THE TRANSIENTS:

If you are planning to leave for the weekend, please sign the sheet on the bulletin board near the Front Office. The dining room would like to plan weekend meals.

CATHOLIC MASS:

A Catholic Mass will be celebrated at 10:00 A.M. Sunday in the Barn.

SUBSTITUTE WAITERS:

Would anyone who is interested in substitute waiting see the Head Waiter, Bob Kauffman.

CALLBACK FOR TRYOUTS:

Last night's tryouts were quite successful. However, the directors would like to hear the following people read before making final casting:

TWELFTH NIGHT

Don Trimmer
Robert Lillibridge
Thomas Behr
Susan Hake
Bob Bourdette

Mary Feher
Gail Schneider
Nancy Baxter
Norman Smith
Don White

Please go to the Little Theatre at 2:00 this afternoon.

THE VICTIMS

Robert Lillibridge	Janet Buss
Bill Tadler	Mary Feher
Robert Ringer	Jayne Hanley
Peter Fagan	Elizabeth Kaplan
Joe Cazalet	Christina Moustakis
Elizabeth Knight	

Please come to the Little Theatre at 3:00 this afternoon.

If your name is not on the callback list, don't panic yet. Some parts are cast and do not require callbacks. If you missed the tryouts last night, have arrived this morning, or have just now found the courage, you may try out this afternoon at 2:30 in the Little Theatre. Hopefully the casts will be posted on the Bookstore bulletin board by 6:00 this evening.

SPORTS DEPARTMENT:

The softball season begins this Sunday afternoon at 2:00. The Bread Loaf Upper Crusters will meet Moose's Marauders of Middlebury in the Bread Loaf Stadium. Good arms and good batters at a premium, so bring your glove. Softball sign up sheet on Front Office bulletin board.

FROM THE FRONT OFFICE:

Father John Gilligan belongs in Annex 16 (in case he asks).

REMINDER:

Saturday and Sunday breakfasts are at 8:00.

THE CRUMB

Volume 47, No. 3

July 4, 1966

VISITING LECTURER:

Professor Richard Poirier of Rutgers University will deliver a guest lecture at 7:30 tonight in the Little Theatre. His topic—appropriate enough to this 190th Firecracker and Tri-color bunting Day—is "The Environment of American Literature." Dr. Poirier, who is Chairman of the English Department at Rutgers, will discuss American literature from Emerson to the present. A new book by Dr. Poirier, A World Elsewhere, will be published in October.

TYPISTS:

Papers are beginning to materialize in manuscript form, and some are looking for a typist. If you are interested in typing please speak to Crumb Editor, Eric Kolvig at the Bookstore.

BOOKSTORE:

The bookstore manager would like to thank you for your patience and courtesy during the opening rush. Because of this year's curriculum changes and the resultant increase in auditors, there is a serious shortage of texts in some courses. Titles have been ordered by phone and should arrive soon. Arrivals will be announced in The Crumb. Two copies of Plato's Protagoras are in; more are expected.

FROM THE THEATRICALS:

"Need a break from your heavy reading schedule? Want to release frustrations with physical labor? Work on scenery, costumes, props, lights, and sound is about to begin. This year we will rely on volunteers for crew work. Anyone interested and willing to help with these technical aspects of our productions may sign up for crew work. May sign up on the sheet posted on the Bookstore bulletin board. We need your help!"

DINING ROOM:

Assigned seating will begin Tuesday morning in the dining room. A seating plan will be posted on the bulletin board near the dining room. Ordinarily there will be two assignments a week: the first for Monday noon, Tuesday breakfast and noon, and Wednesday breakfast and noon; the second for Thursday and Friday, breakfast and noon.

TO THE SECRETARY, PLEASE:

Will the following please see Miss Becker today: Raymond Kelsey, Lucille Redman, Mrs. Janet Buss, Mrs. Alice Perine, and Chris Ravndal.

LIBRARY:

The Library will be open this evening from immediately after the lecture until 10:00 P.M.

AUDITORS:

Auditors are asked to sit at the back of classrooms.

TELEGRAMS:

Telegrams may be sent and received through the Front Office.

July 4, 1966

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SOFTBALL RESULTS:

The Bread Loaf Upper Crusters and Moose's Middlebury Marauders split a double-header yesterday at the Bread Loaf Stadium. The Bread Loafers took the first game at a close 9 to 8; but the Marauders rallied for the second and won 8 to 7.

MOVIES:

The Campus Theatre in Middlebury is showing Moment to Moment, with Jean Seberg and Honor Blackman, tonight and tomorrow night. It will offer Breathless, starring Jean Seberg and Jean Paul Belmondo on Wednesday. Showtimes 7:00 and 9:00.

A NEW RECORD:

Yesterday was the hottest day in the history of Bread Loaf, with the temperature reaching ninety. Bread Loafers are usually more used to sweaters than sweat, but they were comparatively fortunate: the temperature reached 102 in Middlebury and 110 in New York City.

ENGLISH WISDOM:

We have no radios and few newspapers at Bread Loaf, and you may have missed the headlines last week. The United States has begun bombing Hanoi and Haiphong, and Great Britain has withdrawn support for us in Viet Nam.

THE CROWD

Volume 47, No. 4

Bread Loaf School of English

July 5, 1966

BOOKSTORE:

The following titles have just arrived at your small but friendly Bookstore: Harold Bloom, The Visionary Company (Mr. Bloom's reading of English Romantic poetry, in paperback); Bloom, ed., English Romantic Poetry, vols. I and II; Plato, Epistles, Phaedrus, Protagoras. Other new items in at the Bookstore: bleach, book covers, book ends, staff paper, Hi-Liters.

TYPIST:

If you need a paper typed, contact Mrs. John Beattie, tel. 388-2274. Mrs. Beattie charges \$.40 per page, paper included.

MIDDLEBURY COLLEGE LIBRARY:

If you are unable to find the titles you need at the Bread Loaf Library, you will probably find them at the College Library, located on the main campus. Library hours:

Monday, Wednesday, and Thursday: 7:50 a.m.-5:30 p.m.; 7 p.m.-10 p.m.

Tuesday and Friday: 7:50 a.m.-5:30 p.m.; closed evenings.

Saturday: 9 a.m.-12 noon; closed afternoons and evenings.

Sunday: Closed mornings and evenings; open 2 p.m.-5 p.m.

LECTURE:

Professor Ping-ti Ho of the University of Chicago will deliver a lecture tonight at 8:00 in Wright Theatre, Main Campus. Dr. Ho will discuss "Salient Aspects of China's Heritage." All Bread Loafers are welcome.

NURSE NEEDED:

Mr. Narnachev, of Camp Brabeus at Lake Dunmore, wishes to find a nurse (L.P.N. or R.N.) to work at the camp an hour a day. Telephone 247-5955.

THEATRE BARD:

"Crews have been organized for the arduous work in the Little Theatre. Those who volunteered should check the bulletin board for assignments and note crew calls posted. There is need for further assistance; therefore, any others who can devote a few hours to the theatre may still sign for crew work. Especially --

Last year you gave your all;

It was much appreciated.

You "Instituters" by the fall

Felt somewhat satiated.

But time has healed the weary mind.

The body now is fit and able.

The theatre calls and hopes to find

Experienced help with brush and cable.

Props must be found, lights must be hung;

Scenery built; and it can be fun.

Now is the time to show you did learn;

Make use of your skills and do not us spurn."

July 5, 1966

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TO THE SECRETARY, PLEASE:

Will the following please see Miss Becker today: David Frothingham, Mrs. Alice Perine, Carlene Wooster.

LAUNDRY AND DRY CLEANING:

Benjamin Brothers of Middlebury will pick up laundry and dry cleaning Wednesday and Saturday. Please leave clothing at the Front Desk in the morning.

GUEST AUDITORS:

Guests of Bread Loafers are welcome to attend an occasional class if seating is available. Permission should first be obtained from Mr. Cubeta or Miss Becker. The auditing fee is \$1.00 per class.

PEDANT'S CORNER — FACTS EVERY GOOD PADAGOGUE SHOULD KNOW:

The largest known wooden vat in the history of brewing was one built in 1795 for Richard Meux's Griffin Brewery, Liquorpond Street, Clerkenwell, London, England. It had a circumference of 204 feet, was 25 feet high and was built with 314 staves and 45 hoops. Its capacity was 20,000 barrels.

SPECIAL:

Just in at your small but friendly: Lattimore, The Poetry of Greek Tragedy; A.E. Taylor, Plato, and Socrates.

THE CIRCUITUS

Vol. 47, No. 5

July 6, 1966

GI BILL:

Students eligible for support under the new GI Bill should bring their Certificates of Eligibility to Miss Becker's office.

TYPIST:

James Ciletti at Cornwall 4 has offered to do typing.

CLASSROOM CHANGE:

Starting Thursday, Mr. Bloom's English Romantic Poetry (11) will meet in the Little Theatre.

MADRIGALS:

The Bread Loaf Madrigal Group will begin rehearsals tomorrow at 4:00. Rehearsing on Tuesdays and Thursdays from 4:00 to 5:00, the group will meet in the Barn near the big piano. It's not a matter of tryouts; anyone can sing who isn't a loud monotone.

LOST AND FOUND:

Lost: Wide Mexican silver bracelet, lost somewhere between Larch road to the Barn and the main road to Davidson and back to Maris. The bracelet belongs to Hilde Ross.

Found: Red wallet, in the Snack Bar last night.

CAMPUS THEATRE:

The Campus Theatre in Middlebury is offering Breathless tonight (Wednesday). The Last of the Secret Agents, starring Marty Allen and Steve Rossi, will be shown on Thursday, Friday, and Saturday. Showtimes 7:00 and 9:00.

JOBS:

There is a new placement sheet on the bulletin board outside the Bookstore.

BOOKSTORE:

Just arrived at the small but friendly: Williams, The Glass Menagerie; Faulkner, Absalom, Absalom!

CELLAR HOLES (POTENTIAL):

"Paper-maché firemen's helmets, midnight drills, firemen's ball, and all remarks slightly to the contrary notwithstanding, the emphasis on fire prevention and control this year is to be taken seriously. We live on a campus a dozen miles from help. For your notice a sheet listing the location of fire extinguishers and escape routes has been posted in each hall of the dormitories, and a person has been appointed to take control in case of a fire. Should there be a fire in your dorm, everyone should leave the building immediately, ring the nearest fire bell, and report to the assistant in front of the building. No fire drills will be staged, and with your help no further fuss will be necessary. But will there be a firemen's ball? Perhaps."

Dave Sanders, Fire Marshall

A cinderblock structure with formica tables and men's room modern décor (cf. Student Union building, Middlebury College) would be a poor replacement for the Barn; so please DO NOT smoke in the classrooms, on the staircase, or in the halls of the Barn.

THE CRUMBS

Volume 47, No. 6

Bread Loaf School of English

July 7, 1966

BOOKSTORE:

Yeats' Collected Poetry is now in at the Bookstore. Mr. Holland's Who Designs America? has also arrived. Other new items: colored pencils, thin leads, pocket dictionaries, rubber bands, manila folders and envelopes, and a variety of stationery. The Bookstore is now open for browsing.

TYPIST:

Mrs. Philip Williams has offered to take typing. Her price for "neat, prompt" service is \$.35 per page, paper included. Mrs. Williams may be contacted through the Front Office.

FOR MEN ONLY:

The old milk house east of the Barn has been converted to toilet facilities for men.

DEGREE CANDIDATES:

These are the known degree candidates for 1966:

James Angle	Elliot Fenander	Grace Loerch
Robert Atwood	Charlotte Flint	Robert Mathews
Bruce Bergquist	Hester Hale	David McLean
James Brewer	Margaret Hall	Ludlow North, Jr.
David Britton	Deatt Hudson	Susan Paluska
Nancy Carroll	Jean Jacobson	Albert Reddy
Elizabeth Cion	Kay Kaufman	Halleye Redman
Carol Compton	Gerald Kenjorski	Douglas Smink, Jr.
Lawrence Corcoran	Phyllis Kittleberger	Norman Smith
Roland Dowell	Michael Lacopo	Eleanor Stout
Robert Farrell	Robert Lillibridge	George Winchester

If there are any other prospective candidates at Bread Loaf this summer, will they please see Miss Becker at once.

There will be a meeting of the degree candidates on Monday, immediately after lunch in the Blue Parlor, in order to choose a class president and a commencement speaker.

FLUTIST?:

Mr. James Cubeta has had one year's training on the flute and would like to continue during the summer. He has a book, but he needs a teacher. If you are interested in giving Jim lessons, please speak to Mr. Cubeta.

BREAD LOAF SEDITION:

The American Field Service each year sends exchange students from South Africa to the United States. It was recently condemned by the Afrikaners as a dangerous and seditious organization, propagating "humanistic and liberalistic ideology." Despite our concern with tradition, despite our clapboard buildings and dirt roads, and despite the bucolic, ivory-tower isolation, it's refreshing to reflect that Bread Loaf (even) qualifies for the ranks of the liberalist-humanist revolutionary subversives (vintage eighteenth century).

STRIKE CIRCUIT

"All The News Too Stale To Print"

Volume 47, No. 7

Bread Loaf School of English

July 8, 1966

CINEMA '66:

The Bread Loaf Foreign Film Festival, which feels it is batting .500, moves into a second-inning slump tonight with the Swedish film, The Doll, directed by Arne Mattsson and starring Per Oscarsson. The Bread Loaf faculty is irrevocably divided over this one ("And all the King's horses and all the King's men will never bring that doll back together again."), with notices running from raves to "Nasty, sick, and decadent." A new variation on the old Pygmalion theme, it is a psychological study of a lonely man who steals a mannequin and takes it home with him. Oscarsson is skilled....but:

"Oscarsson...projects a fascinatingly unwholesome abnormality by his performance. The film was banned in its entirety in England."

Showtime 10:00 in Little Theatre. Admission free. Adults only, perhaps.

Saturday night will feature the Italian film, Eclipse, Antonioni's third part in a trilogy, preceded by L'Avventura and La Notte. Starring Monica Vitti, Alain Delon, and Francisco Rabal, Eclipse deals through a very simple plot with love and (of all things) "man's inability to communicate." The movie has had mixed reviews and contains a very controversial final sequence, a strange montage of people and inanimate objects which avoids even the principle characters.

Also showing on Saturday: A Unicorn In The Garden. Adapted from a short story by James Thurber, it is a short but delightful animated cartoon. Showtime 9:00 on Saturday.

ANTS AND SAND:

Lunch on Saturday will be a picnic, held on the croquet courts behind Little Theatre.

FOR CATHOLICS:

Mass will be held at 10:00 a.m. on Sunday in the Barn.

REMINDER TO TRANSIENTS:

If you plan to be away over the weekend, sign up on the bulletin board outside the dining room.

TYPING AREA:

Paper season opened this week. If your roommate or neighbors have posted the dorm, Game Warden Cubeta has established a typing preserve in Barn 5. Please, no typing in the dorms between 11:00 p.m. and 7:00 a.m. Barn 5 will be open all night. It is provided with typing tables and may be used at any time, except during daytime classes. Smoking cannot be permitted because of fire insurance laws.

LOST:

A silver Lady Hamilton watch with a black band has been lost, probably by Johnson Pond or in the yard. If found, please leave it at the Front Desk.

MUSIC LOVERS:

When you finish with a record in the Blue Parlor, please put it into its jacket, and even back into the record holder.

THE CRUMBS

Vol. 47, No. 8

Bread Loaf School of English

July 11, 1966

POETRY READING:

Mr. Louis Coxe, Pierce Professor of English at Bowdoin College, will read from his poetry tonight at 7:30 in Little Theatre. Mr. Coxe, who taught at Bread Loaf in 1963, has written five books of poetry: The Sea Faring, 1948; The Second Man, 1955; The Wilderness, 1958; The Middle Passage, 1960; and The Last Hero, 1965.

GREEK:

Students interested in learning Greek or in developing their proficiency in the language at Bread Loaf next summer should notify Miss Becker in the Secretary's Office.

BALLGAME:

The Bread Loaf Upper Crusters and Moose's Middlebury Marauders split a double-header for the second week in a row at the Brad Loaf Stadium yesterday. The yeasty Bread Loaf squad trammelled the Marauders 17 to 5 in the first game, despite heavy rains, but they were unable to rise to the occasion in the second and crumbled to an equally spectacular defeat, 15-2.

FROM THE FRONT OFFICE:

Will anyone having medicine in the kitchen refrigerator please remove it to the Nurse's refrigerator today.

LIBRARY:

The Library will open immediately after the poetry reading tonight and will remain open until 10:00.

THE WORLD BEYOND RIPTON:

National and international news is available daily in the New York Times, at the Library.

DRAMA:

Crew. Call at 2:00 for Stagecraft 7b, scenery crew, and light crew for The Victims.

BOOKSTORE:

Now in at the small but friendly: Bloom, Blake's Apocalypse (paperback), English Romantic Poetry, vols. I&II (paper), and The Visionary Company; Ibsen, Four Major Plays (contains "The Doll House"); Medieval Mysteries, Moralities and Interludes; Plato, Epistles, Gorgias, Phaedrus; Pope, Poems of Pope (Butt ed.); Sypher, Loss of the Self in Modern Literature and Art (paper); Sisson ed., Complete Shakespeare; Yeats, Autobiography; Williams, Suddenly Last Summer. Also new: Bread Loaf Plates, sundry small notebooks, red pens.

SPECIAL:

Mr. Coxe's most recent book of poetry, The Last Hero, has just arrived at the Bookstore. Mr. Coxe will read from The Last Hero. Excellent opportunity to obtain an autographed edition.

TO: ALL SUMMER SCHOOL STUDENTS
FROM: Mr. Perine, Director of Placement

Services of the Middlebury College Placement Office are made available to all students attending our summer session. To take advantage of these services one must be registered with this office. Once a form has been filled out and returned to us a permanent file is established. There is no fee involved in our services.

In order to compile a file it is necessary that we have official transcripts covering both undergraduate and graduate work with the exception of that done at Middlebury. It is desirous that ten (10) 2 x 3 inch photographs be submitted as one is usually used with each dossier that is sent out.

We ask for the names and addresses of at least five (5) people with whom you have been associated so that reference forms can be forwarded to them. References should include at least one each for educational background, experience, character and a member of the Middlebury faculty.

Once registered with this office you are entitled to receive notification of all school vacancies that come to our attention pertaining to your field of study and for the particular academic year that you are seeking employment -- whether it be for September, 1966 or five years from now.

Dossiers will be sent to any prospective employer either at their request or the registrants. There is no limit to the number of dossiers that can be requested and they contain the following information:

1. Age, marital status, degrees and dates received, majors, academic honors, foreign residence and travel, service record, hobbies, etc.
2. Undergraduate and graduate course titles and credits received. This office does not issue grades. If official transcripts are needed they must be obtained directly from the Registrar's Office of each institution attended.
3. Experience -- which includes the name and address of the schools or firms, nature of work, dates one began and terminated all employment.
4. References

Periodically throughout the summer, schools will be sending representatives to the Middlebury campus to interview prospective teachers and government agencies will interview candidates for employment. Interviews are held at the Placement Office and those interested should make an appointment as soon as possible after the proposed visit has been publicized. Students who will be studying abroad during the forthcoming year are also urged to have an interview if they feel that the school or agency is in the area where they may be seeking future employment.

If you are interested in our services, please stop at the Placement Office and pick up a registration form. We are located across the road toward the north from Hillcrest, the Chinese dormitory on College Street and just west of Forest Hall. Our office hours are from 8:30 A.M. to 12 noon and from 1:00 P.M. to 4:00 P.M., Monday through Friday. A member of my staff or myself will be glad to go over the registration form, answer any questions which might arise and be of as much assistance to you as possible in finding the type of employment that you are seeking.

MIDDLEBURY COLLEGE SUMMER SESSION 1966

To Summer Language School Students

We have provided for our SUMMER LANGUAGE SCHOOL students a plan of MEDICAL REIMBURSEMENT ACCIDENT INSURANCE.

The policy provides medical reimbursement for the expenses arising from an accident. Expenses include x-rays; hospital bills; nurses'; physicians' and surgeons' fees; laboratory costs; and, in fact, any medical expenses incurred as the result of an accident. Reimbursement will be made up to a maximum of \$500 for each accident.

The plan is broad in its scope, and covers all accidents, wherever the student may be - during the term of the policy. There is no limit to the number of accidents for which a student may collect during the policy term.

It should be noted that the insurance does not cover the hazards of aviation (except while riding as a fare-paying passenger of a regular scheduled flight of a properly licensed air transport company); nor any expenses incurred by a student after twelve months from date of termination of the student's insurance. Non-medical expenses such as cost of transportation, telephone, eyeglasses, and the cost of dental treatment, are not covered. However, in case of injury to whole, sound, natural teeth, reimbursement will be limited to a maximum of \$100 of the \$500 maximum mentioned above. Disability due to war is not covered. Loss covered under any Workmen's Compensation Law is not covered unless the loss is otherwise covered by the policy and exceeds the compensation payable under such law, in which case the excess thereof shall be payable subject to the terms of the policy.

In the event of an accident, claims should be reported directly to John C. Paige & Company, (College, School and Camp Department), 40 Broad Street, Boston, Massachusetts 02101.

The insurance, which is underwritten by The Hanover Insurance Company, will be effective for the periods indicated below:

Foreign Language Schools:

Chinese	June 22 - August 31
French	July 1 - August 18
German	July 1 - August 18
Italian	July 1 - August 18
Russian	July 1 - August 18
Spanish	July 1 - August 18

Bread Loaf:

English	June 29 - August 14
Writers' Conference	August 17 - August 31

Carroll Rikert, Jr.
Treasurer

THE CROWD

Volume 47, No. 9

Bread Loaf School of English

July 12, 1966

CAMPUS THEATRE:

The Shop on Main Street is now playing at the Campus Theatre in Middlebury. The film won the Academy Award as Best Foreign Film of 1965. Showtime 7:00 and 9:00.

CREW CALL:

The call is issued for all able-bodied men who can devote a few hours this afternoon to the Theatre. Hanging lights and stringing cable will be the order of the day. A break from your reading schedule is what you need, and here is the opportunity to make that break a profitable one. All volunteers will be welcomed. There is a regular crew call for 2:00 for stagecraft class members, scenery construction, and light crew for The Victims.

"Twelfth Night Cast: Please note change in place of rehearsal. It will be in Barn I at 7:30, not at the Little Theatre."

ELIGIBILITY FOR VETERANS' BENEFITS:

Unless you're a veteran, don't read this; it's from Pamphlet 21-66-1 and duller than a telephone book:

A veteran is eligible who has served continuously on active duty for a period of at least 181 days, any part of which was after Jan. 31, 1955, and who was discharged or released under conditions other than dishonorable. A veteran who served less than 181 days may be eligible if he was discharged or released because of service-connected disability...The service period of 181 days does not include periods when the veteran was assigned to a civilian school by the Armed Forces for a full-time course, or service at one of the service academies, or any period of reserve active duty for training. Persons who enlisted in the Army or Air National Guard, or as a reservist, under the Reserve Program, with four months or more of active duty for training required and subsequent transfer to the Standby Reserve, are not eligible based on this service...etc., ad infinitum!

Moreover heretofore to the contrary notwithstanding, if you are eligible or need more information, see Miss Becker in the Secretary's Office.

DISTURBING THE PEACE:

"Piano playing like typing is a bit noisesome, so for the sake of those who work late and rise early, eleven o'clock seems to be a fair time to end this sport."

MISSING:

An army surplus pack and a sleeping bag were lost at Johnson Pond. If found, please leave them at the Front Desk.

VERMONT BOOK SHOP:

Mrs. Jane Carroll, Miss Christina Moustakis, and Miss Pillsbury have books at the Vermont Book Shop.

VISITOR'S COMMENT:

"I wouldn't have imagined that Bread Loaf people would throw their cups on the grass."

PEDANT'S CORNER, FACTS EVERY GOOD PEDAGOGUE SHOULD KNOW:

The shortest war in history was between England and Zanzibar, from 9:02 to 9:40 a.m. on August 27, 1896 (England won).

'I'LL BE CRUMBS

Vol. 47, No. 10

Bread Loaf School of English

July 13, 1966

DRAMA:

This year we will follow the same procedure for tickets and reservations for our plays as we did for Becket last year. A sheet has been posted outside the dining room for students, faculty, and staff of Bread Loaf to sign up for tickets. Please decide what night (or nights) you plan to attend by Saturday, 2:00 p.m. Admission, of course, is gratis, but a ticket will be necessary to insure a seat. More information later concerning picking up tickets and reserving a particular seat.

BOOKSTORE:

Drafting equipment has arrived for stagecraft. Also: Friedlander, Plato; Goldsmith, She Stoops to Conquer; Lattimore, Story Patterns in Greek Tragedy; Onions, A Shakespeare Glossary; Plato, The Last Days of Socrates.

CIRCULATION DEPT.:

The Crumb is left at the Front Desk each day for off-campus people only. Some on-campus people have been cheating, depriving their brothers of The Crumb (great loss). We are very tolerant; thieves will have their fingers amputated at the elbows.

CAMPUS THEATRE:

Tolstoy's Resurrection is playing today only at the Campus Theatre in Middlebury. In Russian. Showtime 3:15 and 7:30 p.m.

PIANO:

Please do not play the piano from 2:00 to 3:00 today (Wednesday) and Friday because of extra meetings of the Chaucer Class.

LIBRARY:

In returning books when the Library is closed, please do not leave them inside the screen door if rain seems as imminent as it has been this week. If they must be left, they should be wrapped.

ART EXHIBIT:

There is an exhibit on the second floor of the Library, consisting of wood engravings and linoleum cuts by Theresa S. Davidson. Impressions of most of these prints (signed originals, most of them in limited editions) will be available at the Bookstore beginning tomorrow, or orders may be left for Mrs. Davidson at the Bread Loaf Post Office, Post Office Box #1. A price list is posted in the Library along with the exhibit, and it is requested that prospective buyers, after making their selections from the Library exhibit, call for them by number and title as they appear on the list.

PLACEMENT:

New Placement Office sheets are posted on the bulletin board outside the Bookstore. Also: an opening at Kennett High School, Conway, New Hampshire. For the eleventh grade, it requires some experience and offers \$4800+. Call Daird Appleton, North Conway, New Hampshire -- tel. 356-5555.

COOPERATIVE COLLEGE REGISTRY:

A form for the Cooperative College Registry is posted on the bulletin board. More may be obtained from the Secretary's Office.

THE CIRCUIT

Vol. 47, No. 11

Bread Loaf School of English

July 14, 1966

BOOKSTORE:

Euripides I, II, III, IV, V are finally in. Sophocles and Aeschylus still have not arrived. Siegel's His Infinite Variety, for Shakespeare, is out of print.

JAZZ:

A jazz group is forming at Bread Loaf and is looking for a bass and a drummer. If you are interested, please contact Crumb Editor Eric Kolvig in the Bookstore or Chris Moustakis.

CAMPUS THEATRE:

The Chase, starring Marlon Brando and Angie Dickinson is playing at the Campus Theatre in Middlebury. It will run through Saturday. Showtimes 7:00 and 9:00.

1967 DEGREE CANDIDATES:

Please sign the sheet posted on the Bookstore bulletin board, giving the number of Bread Loaf credits you will have earned by the end of this summer and the number of credits you intend to transfer.

TO THE SECRETARY:

Will the following seniors please see Miss Becker as soon as possible: Jim Angle, Bob Atwood, Chris Dowell, Charlotte Flint, Finn Jensen, Gerry Kenjorski, Barbara Hinton, Madge Holland, George Winchester.

PLACEMENT:

A new placement sheet has been posted on the Bookstore bulletin board. Will all students seeking teaching positions for the fall please notify Miss Becker.

GERMAN CONCERT:

There is a German concert tonight on the main campus. Featuring violins, piano, and songs, it will be at 8:00 in Mead Chapel. Bread Loafers are welcome to all language school events. The language schools are sometimes very petty about the use of "foreign" languages such as English at their events; so it may be a good idea to "play it by ear," as it were, about using English at the concert. We assume, however, that the violins and piano will be played in Esperanto.

STUDY ROOM:

Barn 2 has been set aside for studying. Please remember that fire regulations do not permit smoking in that side of the Barn.

FRONT DESK:

The Front Office has 11¢ air sheets for sale.

CRUMB NATURE NOTES:

Bread Loaf is located about three miles from the Long Trail, "The Footpath in the Wilderness," which crosses Route 125 at the top of Middlebury Gap by the Snow Bowl and meanders along the range of mountains east of the campus. The Long Trail is a 260-mile path for hikers which extends from Massachusetts to Canada along the crest of the Green Mountains and passes through some of the finest scenery in the East. The Long Trail Guidebook is available at the Bookstore.

THE CIRCUS

Vol. 47, No. 12

Bread Loaf School of English

July 15, 1966

CINEMA '66:

Last Year At Marienbad will be shown tonight in the Little Theatre at 10:00. One of the most controversial films in cinema history, it is difficult and beautiful. The chronology is totally enigmatic: present events are confused with past and future; real events are mixed with the fantasies of the characters. Directed by Alain Resnais, with photography by Sacha Vierny, it is almost universally lauded for having some of the finest picture work in the business. The New York Times reports:

"Be prepared for an experience such as you've never had from watching a film...try to make some sense of it and it is likely to drive you mad."

Saturday's film, Rocco and his Brothers, is the winner of twenty-two awards. Directed by Luchino Visconti and starring Alain Delon, Renato Salvatori, and Claudia Cardinale, the movie is brutal and epic. It portrays the movement of five country brothers to Milan and a harsh adjustment to urban life. It contains rape and murder and sibling conflict and was described by the Times as "a raw experience." Showtime 9:00 tomorrow.

PLACEMENT:

A new placement sheet has been posted on the Bookstore bulletin board. Also: An opening for chairman of the English department at Sanborn Regional High School in Kingston, New Hampshire. Located in southeastern New Hampshire, it is forty minutes from Boston and offers \$7000+. If you are interested, see Vin Skinner.

JAZZ WORKSHOP:

There will be a jazz workshop tonight in the Barn, from 9:30 or 10:00 until 12:30. Stefan Müller will play piano and trumpet, Dennis McDonough drums, George Volland trombone, and campus policeman Bob Steeves the bass. Everyone is welcome. Bring your own sarsaparilla and milk (also clean it up).

SATURDAY PICNIC:

The Saturday evening meal will be served at Johnson Pond. The landscaper hopes to spray for bugs beforehand but can't be sure; so bring your repellent.

ASSIGNED SEATING:

The dining room has decided to try a new method for seating assignments -- the Bread Loaf Lottery. Two boxes, one for men and one for women, will be set outside the dining room door. Students will pull table numbers from them at Monday noon. Faculty will remain stationary.

THEATRE:

Saturday at 2:00 p.m. is the deadline for reserving tickets for The Victims. A sign-up sheet is posted on the dining room bulletin board. You may pick up your tickets at the Secretary's Office on Monday and Tuesday during the regular hours: 8:15-12:45, 1:45-2:45. Please pick up your tickets before the office closes on Tuesday. Any remaining tickets will be sent to the Village Tuesday evening.

July 15, 1966

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MAIN CAMPUS EVENTS:

Jean Genêt's play, Les Bonnes will be performed in French tonight at Wright Memorial Theatre, starring French School faculty and students. Also, reports the French School La Gazette, "Quelques minutes seront consacrées à des chants en commun avant la pièce."

The French Chapel Hour will be held at 10:45 a.m. at Mead Chapel. The French usually have fine music at their religious services.

There will be a Spanish concert of Folklore Dances, in costume, by the Tina Ramirez Group Sunday, 8:00 p.m., Wright Theatre.

LAUNDRY:

Laundry arrives and goes out every Wednesday and Saturday from the Front Office. Please pick up your laundry as soon as possible.

BOOKSTORE:

In at the small but friendly: Sisson ed., Shakespeare, the Complete Works; Plato, Symposium.

HIKERS:

Hiking maps can be picked up at the Front Desk.

P.S.:

Jazz Workshop hostess Chris Moustakis reports that Tom Baird may also be at the Barn tonight with his banjo.

THE CRUMBS

Vol. 47, No. 13

Bread Loaf School of English

July 18, 1966

MAIN CAMPUS:

Russian films by Gogol and Chekhov will be shown today at 3:30 and 9:00 p.m. in Dana Auditorium. Probably no English subtitles. Watch your English in the theatre (the Director of the Russian School never recognized the Geneva Conventions).

VERMONT BOOK SHOP:

John Cotter, Eleanor Stout, and Don Trimmer have books at the Vermont Book Shop.

DRAMA:

Tickets for The Victims are now available in the Secretary's Office. See Mrs. Cotter today or tomorrow during office hours. Any tickets not picked up by Tuesday at 2:45 p.m. will be sent to the Village and made available to the public.

Crew call for the Costume Crew of The Victims at 2:00 p.m. today in the costume room of the Little Theatre.

DEGREE CANDIDATES:

"There will be a meeting of the members of the graduating class in the Blue Parlor immediately after lunch today." R. Farrell, S.J., Class President

PLAY REVIEW:

"Last night there was a Bread Loaf opening of a sparkling two-man musical, Oklahamlet. Written, produced, and enacted by Nancy Davis and Joan Connors, the musical parody played to a select Larch audience at 10:00 p.m. Among the stand-out songs were 'People Will Say We're Insane' and 'Blood is Gushing Out All Over.'

"Mary Richards, the stage manager, reported that the show had been scheduled for one night only but could be repeated if there were enough demand and enough sticks of firewood for the admission price." D. Heard

YELLOW JOURNALISM:

The View From the Hill is a weekly newspaper which covers the people and events of all the Middlebury College Language Schools, including Bread Loaf. Two Bread Loafers would like to warn their fellows: The View From the Hill practices a journalism which makes Midnight and The National Enquirer seem like the work of historical scholarship. If you are interviewed, reply with discretion; because you may find that you are published with three parts indiscretion and one part fabrication.

REMINDER:

Wednesday, July 20, is the last day to make any course changes. Any change to audit after that would mean a failure in the course.

PLACEMENT:

Interviews during the week of July 18: Anyone interested in having an interview with the Placement Office should make an appointment by 3:00 p.m. Tuesday, July 19. Tel. 388-4923. The Placement Office is located just west of Forest Hall and south of Pearsons Hall, Main Campus. Office hours are Monday-Friday, 8:30 a.m. to Noon, and 1:00-4:00 p.m.

July 18, 1966

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PLACEMENT (Continued):

A parcel of placement notices have been posted on the Bookstore bulletin board.

BOOKSTORE:

Prints by Mrs. Davidson are now in at the Bookstore. Choose the prints you prefer from the exhibition in the Library and purchase them at the Bookstore, or order them from Mrs. Davidson, Box #1, Bread Loaf Post Office.

A very fine but old short story anthology can be purchased at the Bookstore. Selling at a ridiculously low price (it rests alone on that score), it includes stories by Conrad, Saki, Maugham, Forster, Joyce, Woolf, Lawrence, Faulkner, Anderson, Hemingway, Steinbeck, and others.

SOFTBALL:

The Middlebury Marauders and the Bread Loaf Upper Crusters split a double header for the third week in a row yesterday, the first game going to Moose and company 7 to 3, and the second won by the Upper Crusters in a close game, 5 to 3.

BREAD LOAF CAMPUS

Vol. 47, No. 14

Bread Loaf School of English

July 19, 1966

LAST CALL:

Tickets for The Victims can be picked up in Miss Becker's office until it closes today at 2:45. Any remaining tickets will be sent to the Vermont Book Shop in Middlebury. Your ticket admits you to the show but does not reserve a specific seat. Bread Loaf people will be able to put their names on seats after 4:30 on the day for which they have tickets. Please do not reserve before 4:30.

PLACEMENT:

Forms for the College Placement Office may be obtained at the Secretary's Office.

MAIN CAMPUS:

Le Rouge et le Noir will be shown in Dana Auditorium at 3:30 and 9:00 p.m. Probably without English subtitles, this may be of interest to Mr. Price's students in the novel course.

A German concert of chamber music, string quartet and solo, will be performed at 7:30 p.m. at the Alumni House.

REMINDER:

Tomorrow will be the last day for changing courses. Any change after Wednesday will incur failure in the course. Make changes by noon if possible.

LECTURE SCHEDULE CHANGE:

Maynard Mack regrets that publication commitments make it necessary for him to postpone his visit to Bread Loaf until next summer. His place on Monday, August 1, will be taken by George P. Elliott, novelist and short story writer, whose latest novel, In the World, appeared this year. In the World and Among the Dangs, also by Mr. Elliott, may be purchased at the Bookstore.

ADDRESS LISTS:

Off-campus students may get their address lists in their mail boxes.

BOOKSTORE:

Mr. Sypher's Loss of Self in Modern Literature and Art has arrived in paperback at the small but friendly.

The Quest, a fledgling and ambitious literary magazine, may also be purchased in the Bookstore. The magazine sells at \$1.00 a copy and features among other things new poems by W.H. Auden in both the winter and spring issues. Lionel Trilling writes: "The Quest is a brave, fine venture and deserves to succeed, I read the first number with great pleasure."

Also just and finally in: Aeschylus I and Sophocles I and II for the Greek tragedy course.

BREAD LOAF NEIGHBOR:

Dr. William Craig, who lives across from Brandybrock and whose son Tom works in the Snack Bar, has been appointed deputy associate commissioner for higher education in the U.S. Office of Education.

WHITE CROWNS

Vol. 47, No. 15

Bread Loaf School of English

July 20, 1966

DRAMA:

There will be a meeting of everyone in the Twelfth Night cast at 2:15 this afternoon in Barn 1.

CRUSHED FENDER:

The left rear fender of a black Vermont Volkswagen with white paint was hit in the parking lot yesterday. The car was parked in the second row from the Barn. If you have any idea how this happened, please contact Ann Fry, Box 82.

TO THE SECRETARY, PLEASE:

Will the following people please see Miss Becker today: Kathleen Barran, Linda Burnett, Peter Fagan, Margaret Freeman, Ronald Klardn, Donald Miller, Vera Powell, Raymond Shea, Diane Taber, Geraldine Wagstaff, and David Wilson.

CAMPUS THEATRE:

The Spanish film, Not on Your Life, will be showing at 3:00, 7:00, and 9:00 p.m. today at the Campus Theatre.

PLACEMENT:

A new placement sheet has been posted on the Bookstore bulletin board. A representative from the South Otselic Central School, Otselic, New York, will interview at the Placement Office on Monday, July 25, for prospective English candidates. Any one interested in making an appointment may phone 388-4923 before 3:00 p.m. Friday, July 22.

PARKING:

You are asked not to park behind the Inn, because it obstructs traffic.

BOOKSTORE:

The Bookstore carries titles in paperback and hardcover by Bread Loaf faculty. Of particular interest this week is Mr. Nims new volume of poetry, Knowledge of the Evening. Mr. Nims will read his poetry on Monday, primarily from this volume.

STOWE THEATRE:

The Stowe Theatre in Stowe, Vermont, will present Deane and Balderston's Dracula from Thursday through Sunday. The theatre features a fully professional company and a new building which looks like a cross between a Dadaist barn and a Howard Johnson's. Admission \$2.50. Curtain time 8:30. If you drive, plan on about two hours.

OUT THERE:

Some things are hard to overlook, even at Bread Loaf. The World Court struck a brutal blow to humanity the other day when it upheld South Africa's apartheid policies in the League of Nations Mandate of South-West Africa. The decision was a "technical" one which could not involve human or moral considerations. The Times ran a picture of the learned justices-- very white, very old, lace at their necks, filled with the letter of the law. The decision condemned 400,000 blacks to virtual slavery under men who supported Hitler rather than the Allies a couple of wars ago.

THE CRUMB

Vol. 47, No. 16

Bread Loaf School of English

July 21, 1966

THE VICTIMS:

Tonight marks the world premiere of Sheldon Feldner's play, The Victims. It will be performed tonight through Saturday. Showtime 9:00 p.m. Tickets required. Watch for a special edition of The Crumb this evening, devoted to Mr. Feldner, the players, and the directing staff.

RIDER NEEDED:

Pete Cole is leaving Friday morning for Youngstown, Ohio via the New York Thruway and plans to return Sunday night. Mr. Cole needs a passenger and/or driving assistant to go all or part of the way. If you are interested, contact Crumb Editor Eric Kolvig at the Bookstore or at Cherry 2.

BOOKSTORE:

More copies of Mr. Holland's Who Designs America? are now in at the small but friendly. A collection of ten essays presented at the Design in America Symposium, the American Civilization Conference at Princeton, it is edited by Mr. Holland and contains work by Susanne Langer, Boris Pushkarev, Charles Colbert, and others.

More copies of Mr. Price's To the Palace of Wisdom, "Studies in order and energy from Dryden to Blake," are also in. Reuben Brower said of the book: "A book of considerable importance for readers with a professional interest in eighteenth-century literature."

THE VICTIMS, PART II:

The Little Theatre will be opened at 4:30 this afternoon for those who have tickets for tonight's performance. You may reserve a seat by putting your name on the back. Bring your own paper and scotch tape.

PLACEMENT:

There's even another placement sheet on the bulletin board.

MAIN CAMPUS:

German film tonight: Die Buddenbrooks, Part II. No English subtitles. Showtime 7:00 and 9:00 p.m. at Dana Auditorium.

CAMPUS THEATRE:

The Flight of the Phoenix will be playing tonight through Saturday at the Campus Theatre. Starring James Stewart. Showtime 7:00 and 9:00.

ADDRESS LIST:

Whoops Department: Eleanor Stout very good-naturedly agrees to change her status from that of waitress to that of 1966 degree candidate. Apologies are due from three chagrined proofreaders.

EXPLICATION:

The Crumb received a volatile reaction to yesterday's article on the World Court's decision to uphold apartheid in South-West Africa, which stated: "The decision condemned 400,000 blacks to virtual slavery under men who supported Hitler rather than the Allies." "Men" refers to Prime Minister Verwoerd and Co. who came to power in the 50's, and should not be confused with the Government of South Africa, vintage 1939, which supported the Allies. Cf. Kepple-Jones, A Short History of South Africa.

THE CRUMB

SPECIAL EDITION

Vol. 47, No. 17

Bread Loaf School of English

July 21, 1966

Tonight's performance of The Victims is a world premiere. This evening's edition of The Crumb devotes itself to a crusty and functional Bread Loaf tradition, "Lives of the Players," pre-show information on the playwright, the cast, and the directing staff of the play.

THE PLAYWRIGHT:

Sheldon Feldner is Bread Loaf's playwright in residence this summer. He obtained his B.A. in drama from San Francisco State before two and one-half years in the Army, where he participated in the All-Army Show. Sheldon wrote for television after his stint in the military and later worked with the Actor's Workshop, before that organization came East.

Now with the Stanford Repertory Theatre, Sheldon is also a graduate student at Stanford, working for an M.F.A. in acting.

THE CAST (IN ORDER OF APPEARANCE):

Chorus Leader: Chad Martin

Chad is a quiet, modest, self-effacing guy who played Cassio in last year's production of Othello, when he was a member of the NDEA Institute in Drama. A former child actor in Philadelphia radio and television for over ten years, he has had long experience in the profession. "I started 'stone school' at the age of three," he reports, "and I'm still at it." Some of his many roles include Tom in The Glass Managerie, Craig in Craig's Wife, and Haemon in Anouilh's Antigone. Recently appointed Director of Speech Arts for the Ramapo Regional High School District in northern New Jersey, his latest Bread Loaf appointment is Ringer of Bells (Chad doesn't ring; he tolls - "The old witch is dead. The old witch is dead.").

Theseus: Bob Ringer

Another former member of the NDEA Institute, Bob played the part of Othello last summer. Bob was a member of the Portland (Maine) Players last year and directed one of the two winners in the Maine State Drama Festival. He played Henry in Skin of Our Teeth at Bread Loaf a number of years ago. He has also played such parts Orestes in Euripides' Electra, Tom in The Glass Managerie, Danny in Night Must Fall, D.H. Lawrence in I Rise in Flames Cried the Phoenix, F. Scott Fitzgerald in The Disenchanted, Rev. Toop in See How They Run, and Ben Gant in Look Homeward Angel. Prompted by Chad Martin, he admitted that his first public appearance came at the age of five when he portrayed Dirt in a National Clean-up Week Campaign.

Aphrodite: Jayne Hanley

Jayne played Gwendolyn in Becket last summer, and she looks type cast for her role as love goddess in tonight's production. From Zanesville, Ohio, she graduated from Ohio University with a major in speech and dramatic arts. Some of her credits are Emily in Hello Out There, Juliet in Thieves! Carnival, Clara in Italian Straw Hat, Marie in Come Back, Little Sheba, and

July 21, 1966

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and Ruby in A Single Mountain. She studied with Herbert Berghoff in New York.

Artemis: Kay Kaufman

A Bread Loaf Senior, Kay played the part of Flora in Harold Pinter's A Slight Ache. She teaches at Oakfield-Alabama Central School in western New York, where she is the drama coach. Kay has been very active in drama at Bread Loaf, working for the crew and appearing in Miss Julie, Death of a Salesman, and Rhinoceros.

Hippolytus: Vin Skinner

Vin is in his second summer at Bread Loaf. He was an NDEA instituter last year, when he played Iago in Othello. He teaches at Sanborn Seminary and is a member of the Exeter Players, Exeter, New Hampshire. In college he had roles in Stalag 17 and Death of a Salesman and participated in readings of Tea and Sympathy and Beyond the Horizon.

Phaedra: Betsey Knight

This is Betsey's first summer on the mountain. She was born in Ohio and has lived in Baltimore for the last fifteen years. She did her undergraduate work at Miami University in Ohio and is presently pursuing graduate studies at Johns Hopkins. Her theatre experience goes back to church pageants, and elementary and high school plays. In college she did Sister Joanna in The Cradle Song, Consuelo in He Who Gets Slapped, and Bianca in Othello. She appeared in one amateur production in New York --See How They Run-- and played in The Miser last year at Johns Hopkins.

Servant (Old Man): Joe Cazalet

Joe was a member of the NDEA Institute last year and is now in his second summer at Bread Loaf. He received his undergraduate degree from Brooklyn College and is presently at the Yale Drama School, where he has played Trigorin in The Seagull and Dr. Johnny in Summer and Smoke. His first acting experience came at the University of Freiburg in Germany. He has played with several professional theatrical companies and spent two summers in Monmouth, Maine, with a stock company, doing roles in Shakespeare and Shaw such as Banquo in Macbeth, Toby Belch in Twelfth Night, and Maj. Petkof in Arms and Man. He toured with the USO in The Male Animal and has acted in off-Broadway productions, including The Cocktail Party.

Servant (Nurse): Janet Buss

Mrs. Buss is a resident of Rochester, Vermont who did her undergraduate work at Tufts and obtained her Masters at Boston University. A member of the Three P's at Tufts, the honorary dramatic society, she appeared there in High Tor, Kind Lady, Hay Fever, Tovarich, and Dr. Knock. Mrs. Buss is presently teaching modern drama and freshman English at Green Mountain College.

FACULTY PRODUCTION STAFF:

Director: William L. Sharp

Professor of Drama at Stanford University, Mr. Sharp received his A.B. and M.A. degrees from the University of Chicago and his doctorate from Stanford. He was an Associate Professor of Drama at the University of California at Riverside, where he had headed the drama program from 1954 to 1961 and taught for ten years, before moving to Stanford in 1954. Mr. Sharp has written articles on the drama of Shaw Yeats, and Tennessee Williams

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and edited Sheridan's School for Scandal. He has acted and directed at the Repertory Theatre in Madison, Wisconsin, The University of California at Riverside, the Shakespeare Festival in Ashland, Oregon, and the Stanford Festival of the Arts.

Designer: Frderick Youens

Mr. Youens is the Assistant Professor of Stage Design and Technical Director in the Department of Drama, Carnegie Institute of Technology. He received his A.B. from the University of Washington and his M.F.A. in design from Carnegie. He has taught summers at the Banff School of Fine Arts in the University of Alberta, and at the Saskatchewan Arts Board Theatre Workshop. He has been designer and technical director for the Seattle Repertory Theatre, Jewish Community Center in Portland, Oregon, the Lakewood Theatre in Maine, and other summer theatres. In 1964 and 1965 he was designer and technical director at the Stanford University Festival of Fine Arts.

Technical Director: Douglas Maddox

Mr. Maddox is Instructor in Theatre Arts and Technical Director of the Springold Theatre at Brandeis University, where he has instituted a comprehensive graduate program integrating professional actors and students. He received his A.B. at the University of Delaware and his M.F.A. at the Carnegie Institute of Technology. He has served as technical director for the Jose Limon Dance Company and for a USO tour of the Far East Command. He was technical director of the American Dance Festival for four summers as well as lighting designer for dance programs in New York City, Washington, Wilmington, and Pittsburg.

The Crumb is thankful to Mr. and Mrs. John Cotter, Miss Dottie Kuryloski, and the Bread Loaf Bulletin for help in preparing this issue.

THE CRUMB

Vol. 47, No. 18

Bread Loaf School of English

July 22, 1966

CAMPUS THEATRE:

The Flight of the Phoenix, starring James Stewart, plays tonight and tomorrow at the Campus Theatre. Showtime 7:00 and 9:00.

MAIN CAMPUS:

There will be German dramatic readings tonight at 7:15 in Dana Auditorium. A German concert will be offered at 8:00 p.m. Sunday night in Mead Chapel. It will feature a program of Beethoven, Schubert, Schumann, and Strauss. Also lieder. The music will be presented in German; so take a trot.

PLACEMENT:

Pink placement posters are proliferating on the bulletin board. Special today: drama and speech opening at Masuk High School in Monroe, Connecticut (Westport), about one hour from the City.

PARKING:

Please do not park your car behind the Inn.

VERMONT BOOK SHOP:

Mrs. A.L. Freeman, Carol Compton, Robert Bourdette, Father Farrell, and Jane Carroll have books in at the Vermont Book Shop.

THEATRE:

The Little Theatre will be opened at 4:30 this afternoon. If you have tickets for tonight's performance of The Victims, you may reserve a seat at that time by taping your name to a seat. Bring your own scotch tape and paper.

From the Players: "Janet, Betsey, Jayne, Kay, Chad, Joe, Bob, and Vin think Shel Feldner is a pussycat."

BOOKSTORE:

A few copies of Mr. Nims' Knowledge of the Evening remain in the Bookstore. If you intend to obtain a copy before Mr. Nims' reading on Monday night, do it soon. Mr. Nims will autograph.

CRUMB NATURE NOTES:

If Aggie's homebaked bread is giving you midriff problems, The Crumb recommends a moderate but beautiful hike to The Widow's Clearing (around three miles). From the front porch of the Inn turn left, following the highway east about one-half mile, until you come to the Goshen Trail sign. Turn off the highway to the right, and follow the trail until just beyond the bridge at the empty beaver pond. Turn right again onto a logging road, which will lead you to the Clearing. Hiking maps are available (gratis) at the Front Desk.

DEPARTMENT OF VITAL STATISTICS:

The war in Viet Nam cost \$5.8 billion in the last fiscal year, \$1.1 billion more than was estimated in January. Total defense outlays were \$55.3 billion. Defense spending in the April-June quarter amounted to an annual rate of \$62 billion. James Farmer's Literacy Program, requiring a few millions, was jettisoned partly through politics and partly because there were not enough funds. There are a thousand millions in a billion.

THE CRUMBS

Vol. 47, No. 19

Bread Loaf School of English

July 25, 1966

POETRY READING:

Mr. John Nims of the Bread Loaf faculty will read from his poetry tonight at 7:30 in the Little Theatre. Mr. Nims, who is also on the staff of the Bread Loaf Writers' Conference, is Professor of English at the University of Illinois. He appeared in New Directions' Five Young American Poets and later published three volumes of poetry: The Iron Pastoral, A Fountain in Kentucky, and Knowledge of the Evening. Other publications by Mr. Nims are a verse translation, with Spanish text, of the poems of St. John of the Cross, a verse translation of Euripides' Andromache, and an edition of Golding's Metamorphoses of Ovid. He has also written critical essays on Dante, Joyce, Yeats, and Lowell, among others. Knowledge of the Evening is available at the Bookstore.

LIBRARY:

The Library will be closed during the poetry reading tonight. It will be open after the reading until 10:00.

1966 DEGREE CANDIDATES:

"There will be a meeting of the graduating class in the Blue Parlor after lunch today." R. Farrell, S.J.

TO THE SECRETARY, PLEASE:

Will the following please see the Secretary: Charles Hegarty, Thomas Kelly, Peter Sanders, Diane Tabor, Geraldine Wagstaff.

DRAMA:

Crew Call: There are just six days in which to get Twelfth Night sets constructed. The stagecraft class is very small, and we need many hands. Can you help on the crew call? Work will begin each afternoon at 2:00.

Photographs: Pictures of The Victims are on display at the Little Theatre office. Anyone wishing to order them should sign up on the order sheet before 7:00 tonight. The price is \$1.00 per picture, payable on delivery.

BALL GAME:

The Bread Loaf Upper Crusters swept both games of a double-header yesterday afternoon, winning the first game 12-3, and the second 9-7 in three extra innings.

PRINTS:

A fine view of Bread Loaf from Widow's Clearing is featured in the exhibition of Mrs. Davidson's work, upstairs in the Library. The prints are available in the Bookstore.

BOOKSTORE:

Ortega y Gassett's Revolt of the Masses has arrived for the person who ordered it at the Main Campus Bookstore. Also at the Bookstore: Bloom, The Visionary Company (hardcover); Bloom, Blake's Apocalypse (paperback); Dostoyevsky, The Brothers Karamazov (Garnett translation); Dostoyevsky, The Possessed (Garnett translation, including the hitherto suppressed chapter, "At Tihon's," never before printed in America); Tolstoy, War and Peace (Garnett translation, unabridged); Guerney ed., A Treasury of Russian Literature; and Tolkien, The Hobbit, and the trilogy, The Lord of the Rings.

THE CROWD

Vol. 47, No. 20

Bread Loaf School of English

July 26, 1966

LECTURE:

Professor Wallace E. Stegner, Professor of English and Director of the Writing Center, Stanford University, will give a lecture to the NDEA Institute in English at the University of Vermont in Burlington tonight. The lecture will be delivered in the North Room of Billings Center at 8:00 P.M. The public is invited.

SHAKESPEARE FESTIVAL:

The Champlain Shakespeare Festival is offering The Comedy of Errors, Hamlet, and Henry IV, Part I this summer on the campus of the University of Vermont. The award-winning Festival is in its second year as a fully professional company. The Comedy of Errors plays tonight, Hamlet tomorrow. To determine showtime, call 864-4511 Extension 711. Tickets \$2.50 and \$3.00. Full schedule on bulletin board.

MAIN CAMPUS:

Italian one-act comedies will be performed tonight at 8:15 in Wright Theatre: "Si parva licet," by Pavese, and "I Tre Bravi," by Dario Fo.

The Spanish film, Fedra, will be shown at 3:30 this afternoon in Dana Auditorium. No English subtitles.

A German concert of chamber music is scheduled for 7:30 this evening in Dana Auditorium.

PLACEMENT:

A new placement sheet has been posted on the bulletin board.

LOST:

A battered blue copy of French's Handbook to Chaucer was picked up in the Blue Parlor on Sunday or Monday. Please return it to the Library.

GUESTS AT BREAD LOAF:

While the School of English does not want to discourage students from inviting guests on campus, these understandings should be kept in mind:

- 1) The guest fee for auditing classes is \$1.00 per class. Arrangements for auditing should be made with Miss Becket or Mrs. Cotter.
- 2) Reservations for meals should be made at the Front Desk.
- 3) Guests cannot be accommodated overnight in student rooms because of Vermont hostelry regulations. Offering such accommodations would jeopardize the School's tax-exempt status.

P.M.C.

BREAD LOAF STATISTICS:

Massachusetts and New York share the largest number of citizens attending Bread Loaf, with thirty-seven each. They are followed by Pennsylvania with twenty-one, Vermont with twenty, and New Hampshire with nineteen.

WORLD STATISTICS:

The Highest building in Ethiopia is the Electric and Power Building in Addis Ababa, which is sixty-six feet high.

THE CRUMBS

Vol. 47, No. 21

Bread Loaf School of English

July 27, 1966

"BAKE" SALE:

The ladies of the Ripton Methodist Church will hold their annual "bake" sale tomorrow (Thursday) starting at about 11:00 a.m., in front of the Dining Room. We say "'bake' sale" with some reservation; because besides food they also offer homemade aprons, oddments, sundries, and white elephants. The event is an important one for the Ripton Methodist Church, and they hope you will stop and look.

PLACEMENT AGAIN:

The demand for teachers has not yet waned. A new pink placement sheet has been posted on the bulletin board. Today's special, going at unheard-of prices:

Plymouth State College, Plymouth, New Hampshire, has two openings.
The salaries are also open.

THEATRE:

"Crew Call for Twelfth Night: Anyone with an hour or two to spare and a kind heart will be welcomed at the Little Theatre today. Construction and costume crews will begin work at 2:00 p.m.

"Wanted: 1 bongo drum.

2 trench coats, belted, size 40 or medium.

White Slacks: women's size 28; men's sizes 34-40.

Large terrycloth bathrobe

Wide-striped blazer - men's 42R.

If you have any of the above and would be willing to lend same, see Dottie in the Little Theatre Office." D.K.

LIBRARY:

"As a happy result of the early response to the appeal for library funds, a number of new books have been added to the Library this summer, among the most impressive of which are the twenty additions to the Twentieth Century Views shelf and all the new Arden Shakespeare volumes which have been published. The collection of works by the faculty, started last summer, has been continued, and we have the promise of a gift specifically designated to enlarge the modern poetry collections (further moves in this direction would be gratefully received).

"Making space for these acquisitions necessitates the discarding of a few books which, if anyone can use them, will be given away by the librarian as a slight gesture of atonement for last night's blackout.

"The textbook collection now includes a new title from the Odyssey Press, Understanding the Essay, of which Elliot Fenander is one of the three editors.

"An earlier Bread Loafer, John Fandel, has presented two pamphlets of his prose writings, Revisions and The Couch in the Jungle, to the library. These are so small and easily losable they are kept at the desk, where anyone may borrow them." R.P.

BREAD LOAF STATISTICS:

The average age of Bread Loaf students this summer is thirty-one; the median age is twenty-nine.

WORLD STATISTICS: The world's all-time best seller for fiction is Grace Metalious' Peyton Place, selling 11,000,000 copies between 1956 and 1962.

THE CRUMB

Vol. 47, No. 22

Bread Loaf School of English

July 28, 1966

CAMPUS THEATRE:

Mary Poppins will be playing at the Campus Theatre today through Saturday. Starring Julie Andrews and Dick Van Dyke, the movie will have only one showing in the evening at 7:30; also matinees every day at 1:30.

The Campus Theatre will present a special on Saturday afternoon at 4:00: Cartouche, with Jean-Paul Belmondo and Claudia Cardinale, will have a single showing at that time.

BOOKSTORE:

Several items have arrived at the small but friendly. Among the books: more copies of Tolkien's trilogy, Lord of the Rings; three more copies of Mr. Holland's Who Designs America, with more on the way; three copies of William Butler Yeats' delightful Irish Folk Stories and Fairy Tales; and Mr. Bloom's Blake's Apocalypse, in paperback.

The following private orders are also in: Whitman, Homer and the Heroic Tradition; and Yeats, Autobiography, hardcover.

REMINDER TO SENIORS:

Will seniors please leave their offerings with Grace Loerch (Larch 7), Liz Kaplan (Inn 7), or Nan Carroll (Inn 20), today.

PERENNIAL PLACEMENT:

The bulletin board has another; they multiply like rabbits. Today's store-wide, chain-wide special:

Middle Island Central School in Middle Island, New York, is looking for two professionals, one for their junior high, and the other for their senior high. Salaries from \$5950 to \$12,495.

PAINTING:

Ted Haley, Gwen's husband, has a showing of his painting now hanging in the Barn.

CRUMB NATURE NOTES:

The papers might be getting to be too much. The Crumb recommends an easy but therapeutic hike to the Reservoir (perhaps not today; but the sun must return). The route, about two and one-half miles, goes behind the Barn and down the path which passes Johnson Pond. Follow the dirt road past Gilmore until you reach Kirby Cemetery. Turn left there and continue for half a mile to the Reservoir, which may be seen to the left, behind heavy fencing (which gives the water a pristine, untamed, patchwork appearance).

BREAD LOAF STATISTICS:

This summer's 222 Bread Loafers come from 140 colleges. Boston College and Harvard-Radcliffe have sent the most, with eight each. Dartmouth and the University of Vermont each have six alumni at Bread Loaf. Next are Boston University, Mount Holyoke, Princeton, and Yale — each sending five. Brown-Pembroke, Keene State, Middlebury, and Shippensburg State have each sent four.

WORLD STATISTICS:

The highest television or radio mast in New Zealand is the 2 Y.A. Mast in Titahi Bay, which is seven hundred twenty-seven feet high.

THE CRUSADE

Vol. 47, No. 23

Bread Loaf School of English

July 29, 1966

CINEMA '66:

Ingmar Bergman comes to Bread Loaf tonight on a droll mission with The Devil's Eye, starring Jarl Karl and Bibi Andersson. The movie is a spoof of the Don Juan legend, with a nod to Swedish idiosyncrasies. It is light, but it is still Bergman; and Bergman can be very serious with his comedy. Reviews Saturday Review:

"A devil-may-care romp. Intellectual humor...Bergman in a playful mood." Showtime 10:00 tonight in Little Theatre.

Saturday's show has a changed time and place, 8:30 p.m. in the Barn. It includes a Laurel and Hardy short, Two Tars, with the famous car demolishing sequence used in Golden Age of Comedy. The feature tomorrow evening is Joan Littlewood's Sparrows Can't Sing, which has been described as "a sort of working-class Restoration comedy." It is a product of London's East End, produced before the tenements gave way to steel and glass and escalators. The movie has had overwhelming reviews: The New Yorker called it "a well-nigh perfect comedy." The New Statesman hailed it as "The funniest British film in years and years."

SEMI-

"The social whirl at Bread Loaf continues. When you come to the movie at the Barn Saturday night, plan to stay for the dance afterwards. Call it a Semi-Firemen's Ball, if you want, but come. And bring your own. The music will be on record, but the hottest on record. The dancing will be live and lively. Even just watching will be worth it. Come and bring everyone you know. Saturday night, 10:30 to 12:00." David Sanders, Fire Marshall

TO THE SECRETARY, PLEASE:

Will the following please see Miss Becker today: Sherrard Gray, Wallace Hamby, Raymond Kelsey, Hubert Lozano, Henry Powell.

FROM THE LIBRARY:

"1) We regretfully report that the power failure of Tuesday and Thursday nights may happen again at any time, as the cause was an overloaded circuit. A heavier line is to be put in to correct the trouble, but it probably cannot be done before the end of the session. In an effort to keep the lights functioning, students using the Library are asked to turn off lights both upstairs and downstairs when they finish using them.

"2) For several days Pack's Wallace Stevens has been missing from the Library, doubtless borrowed by a student who forgot to sign the card. Please return it this afternoon, as it will probably be in demand for the next week.

"3) A slightly brighter note: There are still a few books to be given away, including a choice assortment of novels by Bulwer-Lytton, which might appeal to anyone who is searching for an off-beat dissertation topic." R.P.

1966 DEGREE CANDIDATES:

Please drop by the Blue Parlor this afternoon and list on the sheet provided your measurements for caps and gowns. Tape measures will be available.

July 29, 1966

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1967 DEGREE CANDIDATES:

"Last chance today for Hermeline Gingold's soul-pal to sign up at the bulletin board as a prospective 1967 degree candidate." L.B.

PARKING:

A car parked too close to the Bread Loaf Stadium last Sunday led to a small disaster. If you value your windshield and your fenders, please park away from the field this Sunday.

DRAMA:

Wanted: A set of matched luggage, four pieces, light blue. See Mr. Youens or Dottie in the Little Theatre if you would be willing to lend some as props.

Six people will be needed as a run-prop crew on Twelfth Night. This would require your presence at all rehearsals next week beginning Sunday evening and the three nights of the show. A sign up sheet is on the dining room bulletin board.

Crew Calls: 2 p.m. Friday - Light Crew
2 p.m. Friday - Construction Crew
6:45 p.m. Friday - Costume Crew.

LOST:

A pink seersucker Villager shirtwaist was lost in the Laundry Room of Larch. If located, please contact Vaughn Ward.

GRAND CANYON:

It seems incredible, but a bill which will dam a large part of the Grand Canyon was passed through a House committee. The dams will flood some of the most beautiful scenery in the country and in the world. Eighty-eight year-old Carl Haydn is responsible for the thing. If you have been there, you probably wonder how the Arizonan could conceive of it. If you are concerned, please write to your Congressman. If you are not concerned enough to go through the mechanics of writing, drop a note with your name and the name of your Congressman to The Crumb, and the letter will be written for you and submitted for your approval and signature.

THE CRUMBS

Vol. 47, No. 24

Bread Loaf School of English

August 1, 1966

LECTURE:

Mr. George P. Elliott, critic, poet, essayist, short-story writer and novelist, will lecture tonight on "Nihilism in Modern Literature" at 7:30 in Little Theatre. Mr. Elliott, who is now on the faculty of Syracuse University, is the author of Among the Dangs, a collection of short stories, and of the novel In the World, among other things. He will deal tonight with the successors to the Marquis de Sade: Genêt, Burrows, and others. In the World is available at the Bookstore.

FRONT DESK:

Personal checks cannot be cashed after Tuesday afternoon at the Front Desk.

FACULTY PICTURE:

Weather permitting, the faculty picture will be taken immediately after lunch on Tuesday.

CAMPUS THEATRE:

The Campus Theatre in Middlebury features Lana Turner and John Forsythe in Madame X, in cyclo-ramic, color-dynamic, ortho-toto, and real smell-amazo 657. Showtime 7:00 and 9:00.

MAIN CAMPUS:

The Russian play Sunday on Monday, a comedy in two acts by Dykho-vichni and Sloboskoy, will be offered, in Russian, tonight at 8:00 in Wright Theatre.

TO THE SECRETARY, PLEASE:

Please see Miss Becker today: Crawford Blagdon, Raymond Kelsey, Evelyn Lawrence, and Hubert Lozano.

1965 COMMENCEMENT ADDRESS:

More copies of Mr. Arrowsmith's 1965 commencement address will be available on Tuesday in the Lobby.

SOFTBALL:

The Bread Loaf Upper Crusters swept a doubleheader against the Middlebury Marauders for the second week in a row yesterday at Bread Loaf Stadium, winning the first game 13-7 and the second 12-11.

DRAMA:

Crew Call: Monday, Tuesday, and Wednesday at 2:00, Costume and

General construction.

Monday at 2:00, Make-up.

Needed: One woman's navy blue blazer, size 34. See Mr. Youens in Little Theatre.

Will the borrower of the dictionary from Little Theatre please return it.

August 1, 1966

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GUITAR LESSONS:

Mr. and Mrs. Holland's son Gene would like to take guitar lessons.

FOREIGN STAMPS:

Mr. and Mrs. Sharp's son Arthur is now in the hospital and is a collector of foreign stamps. If you would throw them away, please leave them in box 11 instead.

LOST PURSE:

Mr. and Mrs. Nims daughter Sally has lost her blue purse. If found please return it to its owner or leave it at the Front Desk.

DEGREE CANDIDATES:

This year's degree candidates who have not listed their measurements for cap and gown should go by the Blue Parlor today without fail to give the necessary information.

Happy August Fool's Day

THE CRUMB

Vol. 47, No. 25

Bread Loaf School of English

August 2, 1966

MAIN CAMPUS:

Professor Kuo-Ping Chou of the University of Wisconsin will lecture tonight in English on "Language Reforms in Mainland China." He will speak at 7:15 in Dana Auditorium.

French films, Le Ballon Rouge, Toulouse Lautrec, Balzac, etc., will be shown without subtitles in Dana Auditorium today at 3:30 and 9:00 p.m.

FACULTY PICTURE:

The faculty picture has been rescheduled for Thursday immediately after lunch.

LIBRARY:

"Mr. Bloom's eloquence has accomplished more than the cold print of last week's Crumb, and we are happy to report that the Wallace Stevens shelf is once more complete. Our thanks (and those of the class) to the returners of the books." R.P.

THE VICTIMS:

Pictures from The Victims may be obtained from Mr. Cotter immediately after lunch today in the Secretary's Office.

TWELFTH NIGHT:

Tickets for Twelfth Night must be picked up today. They are in Miss Becker's office, which will remain open until 3:00 this afternoon. After that time, tickets will be available only at the Vermont Book Shop in the Village. The demand is great; so if you find that you will not need your tickets, please turn them in at the Little Theatre Office.

NO TICKIE — NO SHIRTIE:

"If you wish to receive a Bread Loaf bulletin, or any other Middlebury College catalogues, you must fill in one of the forms that were distributed in the Dining Room at lunch and dinner on Monday — and also see that it is turned in at the Secretary's Office. The College mailing lists are made up solely from these forms — your having attended Bread Loaf for nineteen years makes no impression on the office that makes up these mailing lists (last year the former Director was taken off the mailing list!)." L.B.

PRINTS:

"Mountain Shadows," a view across the road from Gilmore, is featured among Mrs. Davidson's prints on exhibition in the Library. The prints may be obtained at the Bookstore.

BOOKSTORE:

Now in at the small but friendly: more of Mr. Bloom's Visionary Company in paperback; more of Mr. Sypher's Loss of Self in Modern Literature and Art; more of Mr. Holland's Who Designs America?
Private order: Paul Valery's The Art of Poetry is also in.

BREAD LOAF STATISTICS:

There are 139 former students and 83 new students at Bread Loaf this summer.

THE CIRCUS

Vol. 47, No. 26

Bread Loaf School of English

August 3, 1966

MAIN CAMPUS:

The Spanish play El Maleficio de la Mariposa by Garcia Lorca will be performed at 8:00 tonight in Wright Memorial Theatre.

CAMPUS THEATRE:

A German film Restless Night will be shown at the Campus Theatre in Middlebury at 3:00, 7:00, and 9:00 today.

TWELFTH NIGHT:

If you have tickets for Twelfth Night which you have decided not to use, please return them to the Little Theatre office; they're at a premium.

Mr. Cotter would like the following people to know that he has their tickets for the play:

<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
Barran	Barran	Barran
Carroll	DeGray	Haley
Marshall	Eastman	Hamby
Mayo	Hood	Geiersbach
Walker	Kelleher	Guild
	Thomas	Nusser

DARTMOUTH:

The Hopkins Center, Dartmouth's answer to Wright Memorial Theatre, is about an hour and a quarter away. It is multi-million-dollar culture, with two theatres, a large concert hall, four art galleries, painting, design, and sculpture studios, wood, metal, and jewelry workshops, and practice rooms. It also has windows, big ones, and a real fifth-century Grecian urn with maidens and youths and wrestlers. It also has Rockefellers. Tonight at 8:30 the Hopkins Center features the play Take Care of Amelia at Center Theatre, and a chamber ensemble concert, featuring de Falla, Debussy, Piston, and Mozart, at Spaulding Auditorium.

MEMO TO SENIORS:

Those who have pledged money and not yet paid, please pay Liz Kaplan, Grace Loerch, or Nan Carroll this week.

BEFORE THE ELEVENTH HOUR:

Grade cards will be sent to students about two weeks after school closes. But if you need an official transcript, please make out a request for it in Becky's office. The first one each summer is free; additional copies cost \$1.00.

Applications for 1967 may be made out now. When the bulletin comes out in February, remember to send your choice of courses to the Director. You can make no choice of rooms before Mrs. Bourdeau, the Bread Loaf secretary, sends you a room card.

ADDRESS LIST CHANGE:

Barbara Hinton's address should be corrected to Akers Hall, Michigan State University, East Lansing, Michigan.

THE CRUMB

"All the news that's stale enough to print"

Vol. 47, No. 27

Bread Loaf School of English

August 4, 1966

TWELFTH NIGHT:

An original and, inevitably, controversial production of Shakespeare's Twelfth Night will be presented tonight through Saturday at 8:30 p.m. in the Little Theatre. Watch for a special edition of The Crumb devoted to the production and scheduled to appear this evening.

Needed for tonight's performance: two pair of black shoes, men's 9 1/2 D and 11 D.

Anyone who has not obtained his ticket from Mr. Cotter should do so by 2:00 today. At that time any remaining tickets will be given to those on the waiting list.

If there are four people willing to exchange their Friday night tickets to Twelfth Night to either Thursday or Saturday, please see Dottie in the Little Theatre.

Crew Call: Costume Crew at 2:00 and 7:00 today.

FACULTY PICTURE:

The faculty picture has been rescheduled again to Friday immediately after lunch at the croquet courts.

EXTRA CLASS:

Mr. Price will hold an extra class for course 34, Character in the Novel. He will discuss Cary's The Horse's Mouth at 2:00 p.m. on Monday in Barn 2.

KITTENS:

Ann Fry is looking for homes for four kittens, two black, one gray, and one tiger. If you would like one, please contact her -- box 82.

LOST:

Gail Schneider has lost a blue pocketbook in the vicinity of the Inn or the Theatre. If found, return it to her or to the Front Office.

BREAD LOAF PLATES:

Bread Loaf plates make fine graduation gifts. They may be obtained both at the Bookstore and at the Front Office.

BOOKSTORE:

More copies of Yeats' Autobiography have arrived at the Bookstore. Also: shoe shine kits, scripto refills, and white shoelaces.

PLACEMENT:

Two new circulars from the Placement Office have been posted on the Bookstore bulletin board.

TO THE CRUMB, PLEASE:

Will Richard Wright and Mary Holland please come to the Bookstore immediately after lunch. Information is necessary for this evening's Crumb.

August 4, 1966

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BREAD LOAF PROGRAM:

These are the important events scheduled for next week. Minor events, such as final exams and Commencement, have been excluded.

Sunday, 8:00 p.m.: Movie at Little Theatre.

Children's Paradise, three hours and five minutes.

Monday, 8:00 p.m.: Movie at Little Theatre.

Mae West in I'm No Angel.

Tuesday, 7:30 p.m.: Madrigal Concert in the Barn.

Friday, 8:30 p.m.: Movie at Little Theatre.

The Marx Brothers in A Day at the Races

DEPARTURE PLANS:

May we have your departure plans? Please detach this form and submit it to the Front Office by Friday, if possible:

Name _____ Dorm _____ Room No. _____

Probable Date of Departure _____

Will you need transportation off the Mountain? Yes _____ No _____

Have you luggage to be shipped (Collect)? Yes _____ No _____

THE CRUMB

SPECIAL EDITION

Vol. 47, No. 28

Bread Loaf School of English

August 4, 1966

TWELFTH NIGHT:

William Shakespeare's Twelfth Night will be performed tonight through Saturday, August 4th, 5th, and 6th, at 8:30 p.m. in Little Theatre. This edition of The Crumb is devoted to the playwright, the play, the players, and the faculty production staff of this production.

THE PLAYWRIGHT:

We include this wholly redundant passage about Mr. Shakespeare only to remind you of the source of this particular Bread Loaf production. Don't let the Newport '66 setting and tenor of this production mislead you; most of the words are Shakespeare's.

William Shakespeare was a poet-playwright of the sixteenth and seventeenth centuries. Shakespeare, as you know, was a master of tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, etc. The most important biographical fact about the man, at least to the public of our century, is the fact that he was "shotgunned" (as they say in the old country) at the age of eighteen to Anne Hathaway, who was eight years older than he.

We have substantial evidence that Shakespeare existed, but there has been endless debate over the last three and one-half centuries about whether or not he wrote. Evidence has recently been uncovered by the author of From Beowulf to Virginia Woolf, however, establishing beyond qualification that Shakespeare did not write Shakespeare; it was rather another man of the same name. William Shakespeare, thanks to the dogged, the prolific, and the extraneous publication of modern critics, is now known primarily for three things: 1) Oedipally desiring his mother, 2) writing the first Theatre of the Absurd, and 3) being the first Marxist.

THE PLAY:

Twelfth Night, or What You Will, was probably written in 1600 or 1601. The title alludes to the twelfth night of Christmas, the last and gayest night of that holiday, indicating a gay tale.

The play was first printed in the folio of 1623 and was probably taken from the tale of Apolonius and Silla in Barnabe Riche's Riche His Farewell to the Military Profession. Ben Jonson may also have been a source; Sir Andrew, Maria, and Malvolio correspond closely to some of Jonson's characters.

It is the most musical of Shakespeare's plays and has been described as a kind of verbal polyphonic symphony. Twelfth Night is also the most popular of the playwright's romantic comedies, but it is something more than a comedy (Comical-pastoral-tragical). Perhaps the deftest element of the play, central later in the major tragedies, is the interplay of reality and illusion, which merge and emerge as all one when the play is done. In the words of Herschel Baker,

"...we are glad for these deluded people of Illyria, for they teach us what, alas, we need to know: that since we rarely win our way to truth, we must settle for illusion."

August 4, 1966

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THE CAST (IN ORDER OF APPEARANCE):

Duke: David Griffiths

Dave appeared last summer at Bread Loaf as Becket in the play of that name; two summers ago he ate geraniums in Ionesco's Rhinoceros. Formerly teaching in Vermont, he has taught for one year at the Barlow School in Amenia, New York.

Sebastian: Anthony Sipp

Tony is in his second year at Bread Loaf. Last summer he played the part of a gentleman in Bread Loaf's production of Othello. He has had considerable experience in high school and college productions and directed for a number of years at Sterling High School in Somerdale, New Jersey. A graduate of Catawba College, he is presently teaching at Encinal High School in Alemeda, California.

Attendant: Howard Hopkins

This is Howard's first summer at Bread Loaf. He is a graduate of Sir George Williams University and teaches at Chomedy Catholic High School in Montreal. His role tonight will be his first acting experience.

Valentine: Robert Lillibridge

Bob teaches at San Bernardino High School in California. A graduate of Loyola University, he appeared there in Sun-up and New Moon. He has also acted in The Male Animal and The Rainmaker for the Redlands Footlighters. Further credits are Egeus in A Midsummer Night's Dream and as the Lieutenant in Pirates of Penzance for the Redlands Bowl Association.

Viola: Lisa Stokes

An English and drama teacher at the Park School in Brookline, Massachusetts, Lisa recently directed a seventh-grade production of Macbeth, in which Lady Macbeth was six inches taller than her husband. She had some acting experience while at Radcliffe and has done the leading role in Androcles and The Lion.

Captain: Finn Jensen

Finn, in his fourth summer at Bread Loaf, played the part of the Saxon Father in Becket last summer and participated in the NDEA Institute in Drama at Bread Loaf last year. He is Dean of Students at Milford Academy in Milford, Connecticut.

Sailor: Richard Wright

Also a member of last year's NDEA Institute, Richard played Gratiano in last year's production of Othello. He teaches senior English at Westfield Academy and Central School, Westfield, New York, and has worked with community theater productions in Westfield.

Sailor: Norm Smith

Studying for a fourth year at Bread Loaf, Norm appeared as a monk in last year's Becket. He is a graduate of Temple University and teaches at Warsaw Central School in Warsaw, New York.

Sir Toby Belch: Elliot Fenander

Elliot teaches at Mt. Greylock Regional High School, Williamstown,

August 4, 1966

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Massachusetts. He played in the chorus for high school musicals, Finian's Rainbow and Where's Charlie? He has also had parts as Myrtle Mae Simmons in Harvey (males had to play females in the Elizabethan Era) and a supernumary in the Philadelphia Lyric Opera.

Maria: Jean Baker

Jean teaches English, drama, and speech at the Plymouth-Whitemarsh High School in Plymouth Meeting, Pennsylvania. She has had extensive acting experience in college and at the American Academy of Dramatic Arts. Jean has also played summer stock in New York and Pennsylvania.

Sir Andrew Aguecheek: Robert Bourdette

Bob, another member of the NDEA Institute last year, played the part of the Pope in Becket. In 1964 at Bread Loaf he acted in Wilder's Infancy. Bob has appeared in productions of The Taming of the Shrew, Brigadoon, Plain and Fancy, and Finian's Rainbow. He has also had extensive directing experience, mostly high school, including Our Town, The Diary of Anne Frank, The Miracle Worker, and The Sandbox.

Feste: Sheldon Feldner

Sheldon is Bread Loaf's playwright-in-residence. His play, The Victims was performed here last month. He is presently a member of the Stanford Repertory Theatre and a graduate student in dramatics at Stanford. His acting credits are extensive: at San Francisco State College, Ozzie in On the Town; with the Company of the Four Seasons, George in Of Mice and Men; in Rolling Ahoy for the 1961 All-Army Show; as Prospero in The Tempest and as Peter Quince in A Midsummer Night's Dream for the San Francisco Shakespeare Festival; as Mendel Slonim in The Wall for the Actor's Workshop; and as Napoleon in The Man of Destiny and Ivan Lomov in The Marriage Proposal at Stanford University.

Olivia: Nancy Baxter

Nancy is a native of Kansas City, Missouri in her second summer at Bread Loaf. She has had no previous acting experience, except in a "Ladies' Day" parody of My Fair Lady. During the past year she has worked as an editorial assistant, writing news, features, and fashion stories for the J.C. Penney Company.

Malvolio: William Jacobs

Bill teaches in Verona High School, Verona, New Jersey. His acting credits are manifold: Price in Stalag 17, Father Callifer in The Potting Shed, Peter in Mr. Dussel, in The Diary of Ann Frank, Ivan in The Marriage Proposal, Freddie in Pygmalion, Rev. Parris in The Crucible, Arthur in The Great Big Doorstep, and Eugene in Look Homeward Angel. He also appeared in the 1962 USO Show for the Northeast Command.

Attendant: Mary Holland

Mary is a student at Princeton High School, Princeton, New Jersey. She has worked with the McCarter Theatre in Princeton and has had acting and directing experience at camp.

Curio: Michael Rouse

Mike, in his first year at Bread Loaf, is a graduate of the University of Buffalo. Some of his appearances include participation in Mr. Roberts,

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Our Town, and The Good Woman of Setzwar at Fredonia State, and Tea and Sympathy at American University.

Antonio: Donald Trimmer

Don played the part of Gilbert Folliot last summer in Becket. A graduate of Susquehanna University, he appeared there in Hamlet, Richard III, The Caine Mutiny, and Time Limit. He also played in The White Devil at the University of Iowa. He is now teaching at South Western High School, Hanover, Pennsylvania.

Fabian: Donald White

Don is Education Aide in the New York State Education Department in Albany. A member of the Episcopal Actors Guild, he has appeared with them in Everyman, The Other Wise Man, and The Boy With a Cart. Also a member of the New Vic Players of Syracuse, he has played in Yes and No, Pied Piper, and A Sound of Hunting. Don has also had experience in musical comedy, performing in Kismet.

Servant: Peter Fagan

In his third summer at Bread Loaf, Peter played a French baron in Becket last year. He has also played Estragon in Waiting for Godot, in Murder in the Cathedral, and in Tea House of the August Moon.

First Officer: William Tadler

Bill played the Bishop of York in Becket last year, when he was a member of the NDEA Institute. A graduate of St. John's University, he has had roles in Detective Story, Sabrina Affair, The Taming of the Shrew, and has directed Don Juan in Hell.

Second Officer: Thomas Behr

Tom teaches at the Pingry School, Elizabeth, New Jersey. He has had considerable experience in morality plays between 1948 and 1954, playing such roles as Shepherd, Sheep, Joseph, and Tree, but has had no acting experience since leaving Sunday School.

Priest: Robert Kauffman

Bob is Bread Loaf's familiar Head Waiter, who teaches English and journalism at Warwick High School in Lititz, Pennsylvania. His acting experience has all come at Bread Loaf — as an old gentleman in Rhinoceros, and as a priest in Becket. He is now waiting for a role with a name.

FACULTY PRODUCTION STAFF:

Director: Erie Volkert

Mr. Volkert is Professor of Drama and Director of the Theatre at Middlebury College. He has served as Director of the Bread Loaf Theatre since 1946. Taking his degrees at Lawrence College and Northwestern University, he taught at Lawrence College, Huron College, and Randolph-Macon Woman's College before going to Middlebury in 1941.

Designer: Frederick Youens

Mr. Youens is the Assistant Professor of Stage Design and Technical Director in the Department of Drama at the Carnegie Institute of Technology. He received his A.B. from the University of Washington and his M.F.A. in design

at Carnegie. He has worked with the Banff School of Fine Arts, the Saskatchewan Arts Board Theatre Workshop, the Seattle Repertory Theatre, the Jewish Community Center in Portland, Ore., the Lakewood Theatre in Maine, and other summer theatres. In 1964 and 1965 he was Designer and Technical Director at the Stanford University Festival of Fine Arts.

Technical Director: Douglas Maddox

Mr. Maddox is Instructor in the Theatre Arts and Technical Director of the Springgold Theatre at Brandeis University, where he has instituted a graduate program integrating professional actors and students. Receiving his A.B. at the University of Delaware and his M.F.A. at the Carnegie Institute of Technology, he has served as the Technical Director of the Jose Limon Dance Company and of the USO tour of the Far East Command. He was Technical Director of the American Dance Festival for four summers as well as lighting designer for dance programs in New York City, Washington, Wilmington, and Pittsburgh.

MADRIGALS:

The Bread Loaf Madrigal Group will perform each evening before the play. Singing madrigals and ayres, they will present the following:

Sing We and Chant It — Morley (1557-1603)

The Silver Swan — Gibbons (1583-1625)

Say, Love — Dowland (1562-1626)

Phyllis Farewell — Bateson (d. 1630)

Flora Gave Me Fairest Flowers — Wilbye (1574-1683)

In their fourth year at Bread Loaf, the group is directed by Mrs. A.Z. Freeman and is composed of twenty-eight voices. They sing English and Italian madrigals of the Elizabethan Era and have recently been reading through modern madrigals on Elizabethan texts.

The madrigal is a uniquely Renaissance form of music which flourished in England around the end of the sixteenth century, dying out with the growing popularity of accompanied solo songs and the union of vocal and instrumental music in forms such as the Baroque Opera.

The basic structure of madrigals is polyphonic. English madrigal composers stressed the soprano voice; so that songs like "Flora Gave Me Flowers," "The Silver Swan," and "Phyllis Farewell" are highly melodic despite their polyphonic form.

Rivalling and finally overcoming the madrigal in popularity was the solo Ayre which, like modern songs, consisted of a melody with harmonic accompaniment, such as the Ayre "Say, Love." "Sing We" is an interesting combination of harmonic verse and polyphonic "fa la la" refrain.

CORRECTION:

Curio and Sebastian, Michael Rouse and Anthony Sipp respectively, have been transposed in order of appearance.

ACKNOWLEDGEMENTS:

This issue of The Crumb would not have been possible without the work of Judith Weaver. I am indebted also to the people at the Front Office, to the Bread Loaf Bulletin, and to Mr. G.R. Harrison, who provided information on the playwright and the play.

Eric Kolvig, Crumb Editor

THE CRUMB

Vol. 47, No. 29

Bread Loaf School of English

August 5, 1966

MAIN CAMPUS:

The Russian film The Cranes are Flying will be shown at 7:00 and 9:00 p.m. in Dana Auditorium.

DRAMA:

Seats for tonight's performance of Twelfth Night may be reserved starting at 4:00 this afternoon. Tomorrow the Theatre will be opened for reservations at 3:00 for those with tickets for Saturday night.

REMINDER:

Please turn in today to Miss Becker's Office your request form for Middlebury College bulletins. If you have mislaid your copy, you may obtain another in the Secretary's Office.

LAST JUDGMENTS:

Final examinations will be given in the classrooms in which your classes are held, except for the following classes: Shakespeare and the English Romantics will be held in Barn 6; Stagecraft and Play Directing in Barn 3. The schedule is:

8:30 classes: Thursday, August 11, 9:00-12:00 a.m.

9:30 classes: Thursday, August 11, 2:00-5:00 p.m.

10:30 classes: Friday, August 12, 9:00-12:00 a.m.

11:30 classes: Friday, August 12, 2:00-5:00 p.m.

Exam books and copies of the exams will be brought to the Barn well before the exams start.

MADRIGALS:

There will be a performance of the Bread Loaf Madrigal Singers before the play tonight and tomorrow at 8:10 in front of Little Theatre.

CINEMA '66:

The Crumb would like to correct a misprint. Cinema '66 will present Children of Paradise, not Children's Paradise, at 8:00 p.m. on Sunday in Little Theatre. The film is a three hour and eight minute classic by Marcel Carne. It was produced in Paris during the Occupation, and that dark context gives the film experiential richness:

"'Children of Paradise': they are the French people, watching the blossom of its life while the theatre enfranchises it of the responsibility to the real, to the stifling humiliation felt by all France."

Parkwry Tyler, Classics of the Foreign Film It portrays Paris of the 1840's, Paris at the height of romanticism. Reviews the New York Times:

"Memorable...Passionate...Stunning. As lush an appreciation of illusion as you could ever want to see. Something to be most grateful for."

BOOKSTORE:

One copy left of Yeats' Irish Folk Stories and Fairy Tales at the small but friendly. Nine copies remain of a superb short story anthology, the only book in the store at a reasonable price. One copy of Onions' Shakespeare Glossary, a few of Mr. Cubeta's Modern Drama for Analysis, prohibitively priced.

PIKE CIRCUIT

Vol 47, No. 30

Bread Loaf School of English

August 8, 1966

SALE-O-RAMA

\$1.00 \$2.00 \$3.00 \$4.00 \$5.00 \$6.00 \$7.00 \$8.00 \$9.00 \$10.00 \$11.00 \$12.00 \$13.00 \$14.00 \$15.00 \$16.00 \$17.00 \$18.00 \$19.00 \$20.00 \$21.00 \$22.00 \$23.00 \$24.00 \$25.00 \$26.00 \$27.00 \$28.00 \$29.00 \$30.00 \$31.00 \$32.00 \$33.00 \$34.00 \$35.00 \$36.00 \$37.00 \$38.00 \$39.00 \$40.00 \$41.00 \$42.00 \$43.00 \$44.00 \$45.00 \$46.00 \$47.00 \$48.00 \$49.00 \$50.00 \$51.00 \$52.00 \$53.00 \$54.00 \$55.00 \$56.00 \$57.00 \$58.00 \$59.00 \$60.00 \$61.00 \$62.00 \$63.00 \$64.00 \$65.00 \$66.00 \$67.00 \$68.00 \$69.00 \$70.00 \$71.00 \$72.00 \$73.00 \$74.00 \$75.00 \$76.00 \$77.00 \$78.00 \$79.00 \$80.00 \$81.00 \$82.00 \$83.00 \$84.00 \$85.00 \$86.00 \$87.00 \$88.00 \$89.00 \$90.00 \$91.00 \$92.00 \$93.00 \$94.00 \$95.00 \$96.00 \$97.00 \$98.00 \$99.00 \$100.00

Come to the Small but Friendly this week for the SOOOPER, the COLOSSAL, the CHAIN-WIDE, STORE-WIDE, CLOSE-OUT, INVENTORY, FIRE SALE-O-RAMA. Yes, folks, it is real. Starting Tuesday at 8:00 a.m. all books will be reduced 15%. The sale will run until Thursday at 3:30. Featuring drag-you-down, low-cost, across-the-board thrift plan. Books only. No balloons, no door prizes, no bunting. But you can pretend. (Acknowledgement to John Brent)

DRAMA:

Pictures of Twelfth Night have arrived and are posted in the Little Theatre office. Orders must be placed by 10:00 this evening in order to have them by Thursday. 8x10 prints are priced at \$1.00, and 5x7 at \$.75.

DIPLOMA FEE:

The diploma fee of \$15.00 may be left at Miss Becker's office, cash or check acceptable. Make checks out to Middlebury College.

LOST:

Cherie Hager has lost a blue spiral notebook, containing material on Euripides. If found, please return to her immediately at Inn 2 or box 85.

FINAL NOTES FROM THE LIBRARY:

"1) Incoming: All course books are due by Tuesday evening, after which they may be checked out for two hours or overnight. Books for each course are finally due in the Library before the exam in that course, so that packing may be finished on time. Books belonging to our own library may be kept out until Thursday evening, and books borrowed by faculty members until Friday morning.

"2) Outgoing: As in previous years, the copies of College English and other professional publications will be given away, starting this afternoon. The rule is one to a customer unless the demand proves slight, in which case anyone who can carry them away is welcome to them. Also, on the back window seat is a choice selection of books on the teaching of English, available to anyone who can find in them historical or humorous value, or both." R.P.

DINING ROOM:

The consensus this summer judges our dining room the best serviced in years. A box will be left inside the dining room door for anyone who wishes to leave a tip for the waiters -- acknowledgement well deserved.

SOFTBALL:

Yesterday's double-header, the last game of the season at the Bread Loaf Stadium, left the Bread Loaf Upper Crusters unquestionably the best softball team anywhere in Ripton. For the third and unprecedeted week in a row, they won both games over Moose's Middlebury Marauders, the first 10-6, the second 19-10. Sunday's games were graced by a number of younger stars: Mary Holland pitched for Moose; her brother Gene played left field for the good guys; Peter Price was at third base; and Jim Cubeta got a triple steal off his beery adversaries.

August 8, 1966

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CINEMA '66:

Sin with a capital "s" comes to Bread Loaf tonight at 8:00 in the Little Theatre in the body of Mae West. I'm No Angel, vintage '33, with Cary Grant, reveals a couple who "ignite the screen with a flaming romance." Goodness knows, Mae West lives, and everybody knows that "goodness had nothing to do with it."

CAMPUS THEATRE:

The Knack, starring Rita Tushingham, is competing with Mae West tonight. Awarded Best Picture at the Cannes Film Festival in 1965, it was directed by the same man responsible for the Beatle films. Monday and Tuesday, at the Campus Theatre in Middlebury. Showtime 7:00 and 9:00.

TRUE CRUMBS

Vol. 47, No. 31

Bread Loaf School of English

August 9, 1966

ALL RUMORS NOW CIRCULATING AT BREAD LOAF:

"Blood, my Lord, they are false." P.M.C.

COLLEGE LIBRARY:

There have been a number of requests for a reprint of the Middlebury College Library hours:

Monday, Wednesday, and Thursday: 7:50 a.m.-5:30 p.m.; 7:00 p.m.-10:00 p.m.

Tuesday and Friday: 7:50 a.m.-5:30 p.m.; closed evenings.

Saturday: 9:00 a.m.-12:00 noon; closed afternoons and evenings.

Sunday: Closed mornings and evenings; open 2:00 p.m.-5:00 p.m.

LOST:

Lisa Stokes has lost a pair of dangly gold and blue earrings. If found, please return them to her, box 157, or turn them in at the Front Desk.

INFIRMARY:

Will everyone please bring hot water bottles, heating pads, eye cups, etc., to the Clinic before Thursday.

FOUND:

A copy of the History of Spain was found at the Vermont Book Shop and may be picked up there.

FROM THE FRONT DESK:

The banquet is free to students, but the charge for guests is \$2.50. Rooms may be reserved for the week end, at \$4.00 per person per night.

MADRIGALS:

"This evening at 7:30 the Bread Loaf Madrigal Concert will perform a program of madrigals under the direction of Margaret Freeman. This group has been rehearsing for several weeks every Tuesday and Thursday afternoon - much to the delight of certain madrigal buffs -- and has brought itself to the peak of perfection. Those attending Twelfth Night last week heard a tantalizing preview of tonight's concert in the Barn. Phoebe Cook will play several piano solos as part of the program." J.C.

APPLICATIONS:

Applications for Bread Loaf next year may be picked up at the Secretary's Office.

LIBRARY:

"Rose's Mythology is missing from the reference section of the Library. This is an important book which was part of the gift of last year's senior class, and for both reasons we are very anxious not to lose it. If you have it or see it, please bring it in this afternoon."

"The Library will be open from immediately after the madrigal program until 10:00 this evening." R.P.

RIDE NEEDED:

If anyone plans to drive near Gettysburg or Harrisburg, Pennsylvania, on Sunday afternoon and would like a rider, please contact Leslie Pfeil at Fritz.

August 9, 1966

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TO THE SECRETARY'S OFFICE, PLEASE:

Any veterans who intend to go to another school in the fall should see Miss Becker immediately.

EXAMINATION PROCEDURE:

Blue books will be supplied. The professors will remain at the exam for fifteen minutes, in case you wish to question them. A member of the administrative staff will be within reach if you need to summon an instructor.

There is to be no smoking during exams in the Barn. Students may leave the Barn rooms to get coffee or to smoke. Coffee may be taken back to the exam room. Please do not bargain with friends to bring coffee to the exam room.

WALLACE STEVENS:

Mr. Bloom will play recordings of Wallace Stevens reading his own poetry at 11:30 tomorrow morning in the Blue Parlor.

THE CROWD

Vol. 47, No. 32

Bread Loaf School of English

August 10, 1966

SALE - O - RAMA:

The jubilation, liquidation, hallelujah clearance Sale - O - Rama is now in its second day at the small but friendly. There are still some fine books remaining, at a 15% discount. The sale will go until Thursday at 3:30.

COURSE 17:

Final samples and accumulated papers and commentaries for course 17 will be available Friday morning in Miss Becker's office.

FROM THE FRONT OFFICE:

"Ice and cups will be available at the Larch well on Friday afternoon at 5:00." Bacchus

Please let the Front Office know your departure time. They need to know how many rooms will be free for graduates' guests. Thank you.

Will graduates and students planning to attend the Banquet please plan their table groups and inform the Front Office; they need to make table arrangements. The Banquet is at 6:30 on Saturday.

MASS:

There will be a Mass at the Barn on Sunday morning, August 14, at 7:15 a.m. (note change in time).

CAMPUS THEATRE:

The French film Alphaville will play at 3:00, 7:00, and 9:00 today at the Campus Theatre in Middlebury.

MAIN CAMPUS:

Bastien und Bastienne by Mozart will be done in German at Dana Auditorium tonight at 8:00.

GRADES:

Except to graduates, no grades will be given out at Bread Loaf. If they wish, graduates may get grades (for those courses which have come in) between 11:30 and 1:00 on Saturday. Miss Becker will post a checklist on the bulletin board, indicating the course for which grades for graduates only have been cleared.

EXAMS:

8:30 classes: Thursday, 9:00-12:00.

9:30 classes: Thursday, 2:00-5:00.

10:30 classes: Friday, 9:00-12:00.

11:30 classes: Friday, 2:00-5:00.

BLACK OUT:

"All men have aimed at, found and lost;

Black out; Heaven blazing into the head..." W.B. Yeats, Lapis Lazuli

The New York Times reports on the front page today that the last thirty-six hours, exactly nine months after the Great Northeast Blackout, has seen a sharp increase in births. It has been attributed to the loss of television during the Blackout.

August 11, 1966

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SPECIAL FROM THE FIRE MARSHALL:

"Subject: The Last Roundup Dance

Time: Friday night, 10:30 to 12:30

Place: The Barn

Purpose: (1) To celebrate academic achievement
(2) To obliterate exams from the memory
(3) To fling, to frug, to jerk, to minuet
(Chacun à son goût)

Music: The Beach Boys, The Animals, The Young Rascals, The London Philharmonic

Special

Instructions: B.Y.O.?" Dave Sanders, Satyr

NEXT YEAR:

If you want to return to Bread Loaf next summer, you should get your application in early. Application forms may be filled out now in Miss Becker's office. All students must reapply each year. Early acceptances are announced by January 10.

When the bulletin is published in late February, please send Mr. Cubeta a note listing your choice of courses and two alternates in order of preference. No special form is sent for course enrollment.

As soon as you receive a notice of acceptance, send your deposit fee and room card to Mrs. Lucille Bourdeau, Middlebury College. Single rooms are usually taken by March 15. Choice of rooms and roommates will be honored if at all possible.

THE CRUMBS

Vol. 47, No. 33

Bread Loaf School of English

August 11, 1966

SALE:

The Bookstore clearance sale is now in its third day at the small but friendly. Because of popular demand, the store will extend its sale through tomorrow morning, remaining open until 3:30 this afternoon, and opening from 8:00 to 12:00 tomorrow morning. 15% off on all books. Stop by between exams and make a saving.

ACADEMIC REGALIA:

Graduates may pick up their regalia rentals from 3:30 to 5:00 this afternoon and from 8:00 to 12:00 tomorrow morning. The rental charge is \$6.50. Please return regalia in its box immediately after graduation on Saturday.

MASS:

Mass on Sunday has been rescheduled: 8:45, in the Barn.

SUNDAY BREAKFAST:

For those who are remaining until Sunday breakfast, mealtime has been changed to 7:30.

BANQUET RESERVATIONS:

Today is the last day in which to make banquet reservations. Make arrangements with friends or family for seating and submit the seating plan to the Front Office by 5:00 this afternoon.

SHIPPING:

Trunks to be shipped collect should be packed and labelled one day before you plan to depart. The Front Office has a list of those who plan to ship luggage, which will be collected in the dormitories and taken to REA Express.

WINTER ADDRESSES:

Please inform the Secretary's Office if you have changed your winter address.

FROM THE THEATRE:

Costumes from Twelfth Night have returned from the cleaners and may be picked up in the Theatre Office any time.

Unfortunately Twelfth Night pictures will not be ready until tomorrow morning. If you have ordered pictures and plan to leave today, please see Dottie in the Little Theatre Office and pay for the pictures; they will be mailed to you.

TIPPING:

Waiters: A box has been placed inside the Dining Room door.

Maids: Maids may be tipped directly. A tip may also be left at the Front Office, enveloped and properly marked with your dormitory and room number.

THE CRUMBS

Vol. 47, No. 34

Bread Loaf School of English

August 12, 1966

CINEMA '66:

The last and the greatest of this summer's films will be shown tonight at 8:30 in the Little Theatre. A Day at the Races, starring the Marx Brothers, is a searching, introverted, and deeply brooding film about MODERN MAN'S SEARCH FOR IDENTITY IN A HOSTILE UNIVERSE.

LIBRARY:

"The Library is now officially closed, but will reopen between 1:40 and 2:00 p.m. for the return of the last few books which the Librarian's pleas and threats have not yet brought in. Please cooperate, as it is essential that the Library close on time, and we hope to maintain our record for not losing books. We shall be specially grateful for Leishman's Themes and Variations in Shakespeare's Sonnets, which has disappeared without being signed out, and for a number of the paperbacks in modern drama which have also more or less mysteriously vanished during the summer." R.P.

REMINDER FROM THE FIRE MARSHALL:

"Remember -- after the movie tonight The Last Roundup Dance at the Barn, 10:30-12:30. Y'all come." Dave Sanders

FROM THE FRONT OFFICE:

Reservations are closed for the Banquet.

If you have lost something during the summer, check with Lost and Found at the Front Desk. Also, if you have an account, be sure to close it out before you leave.

The following have laundry at the Front Office: A. McFerran, N. Smith, D. Wilson, Mr. Youens, and Mr. Bloom.

BOOKSTORE:

If you haven't bothered to pick up your regalia from the small but friendly, you will have to go naked tomorrow night.

The following have credit at the Bookstore and should drop by immediately after lunch: R. Wolff, J. Percival, S. Gray, M. Barnes.

At the insistence of the Ripton Decency Guild, a special dispensation will be granted by the Bookstore to negligent graduates. Pick up your regalia between 1:30 and 2:00.

TWELFTH NIGHT PICTURES:

Pictures of Twelfth Night have arrived and may be picked up from Dottie in the Little Theatre Office.

MAIN CAMPUS:

Molière's comedy Don Juan will be performed in French at Wright Theatre tonight at 8:00 p.m.

Brecht's Threepenny Opera will be performed in part and in German at 8:00 tonight in Dana Auditorium.

REMINDER ON GRADES:

Senior grades only will be given out in the Secretary's Office between 11:30 and lunch on Saturday.

August 12, 1966

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SPECIAL PLAY:

An incomplete and expurgated version of Little Red Riding Hood will be performed before the movie tonight, at 8:15, in Little Theatre. The production has been adapted, produced, and will be performed entirely by members of the Faculty Children Actors Guild.

This classic has had a long and controversial career. In recent years it was denounced by the A.S.P.C.A. and banned from Yellowstone National Park. The American Dry Cereal Distributors are presently demanding equal time. The program of this production, which will run under ten minutes is:

Little Red Riding Hood

Adapted and directed by Mary Holland

Cast in order of appearance:

Sally Nims
Emily Nims
Kate Holland
Rachel Youens
